

Artist Statement
April Loveday

Electricity, satellites, wi-fi, molecules, viruses, genes, dream states, sound waves, meditation, thought patterns, epiphanies and emotions are invisible entities that shape our lives. These intangible abilities exert a power which can shift perceptions and change realities. I am interested in physicality as a carrier for the intangible and how the invisible and the concrete interact. By creating images that exist on the border between figuration and abstraction where all is transitory, in the process and flexible my work allows for subjective interpretation in the face of objective reality. I value the line, intricate detail, the uncanny and the imaginative. I use traditional materials of pen, ink, wax and paper. All of my work is done by hand with no projections or tracing and ,for the most part, I do not use source material. I try to remain a maze to myself when I am drawing. I view the way I work as a meditative act which mirrors the processes of the brain. Thoughts build upon each other and create new terrain, emotions blow through reshaping inner landscapes, the ending can't be seen from the beginning.