

# ALICE OH

## **EDUCATIONS**

1994	Yale University, M.F.A., New Haven, CT
1990-91	Tyler School of Art, B.F.A., Philadelphia, PA
1989	Temple University, Rome, Italy
1986	School of Visual Arts, New York, NY

## **GRANTS, FELLOWSHIPS & AWARDS**

2003, 2006, 2007, 2008	Faculty Development Grant, Moore College of Art and Design, Philadelphia, PA
2004	Pennsylvania Council on the Arts Individual Artist Fellowship Award in Painting, Harrisburg, PA  Pennsylvania Council on the Arts-Special Opportunity Stipend (SOS) Harrisburg, PA
2003	GAP Grant, Pew Fellowships in the Arts, Philadelphia, PA
2000	Pew Fellowship Award, Pew Fellowships in the Arts, Philadelphia, PA  Seedling Grant, The Leeway Foundation, Philadelphia, PA
1999	W.O.A. Award, The Leeway Foundation, Philadelphia, PA
1995	Artist in Residence Award, Bemis Center for Contemporary Art, Omaha, NE
1994	Artist in Residence Award, Vermont Studio Center, Johnson, VT  Helen W. Winternitz Award, Yale University, New Haven, CT
1993	Schickle-Collingwood Prize, Yale University, New Haven, CT

## **SELECTED SOLO EXHIBITIONS**

2010	"Adaptation-Equilibrium Between Tensions" Dana Gallery-Phillips Museum of Art, Steinman College Center Franklin & Marshall College, Lancaster, PA Curated by Claire Giblin
2005	"Phases of Conception 1994-2004," Ganser Gallery, Millersville University, Millersville, PA
2004	"Phases of Conception 04", Elizabeth Roberts Gallery, Washington DC. MD
2003	"Recent Work," Philadelphia Arts Alliance, Philadelphia, PA
2004	"Recent Paintings," Gallery 817, The University of the Arts, Philadelphia, PA
2000	"Recent Work," Pentimenti Gallery, Philadelphia, PA  "Recent Work," Philadelphia Wall, Moore College of Art and Design, Philadelphia, PA
1999	"Phases of Conception," Nexus Foundation for Today's Art, Philadelphia, PA

- 1998 "Recent Work,"  
Philadelphia Wall, Moore College of Art and Design, Philadelphia, PA
- 1990 "Recent Work,"  
Penrose Gallery, Tyler School of Art, Temple University, Philadelphia, PA

### **SELECTED GROUP EXHIBITIONS**

- 2010 "Women's Work", Sande Webster Gallery, Philadelphia, PA.  
Curated by Gregg Krantz
- "The SPE Conference", Silicon Gallery, Philadelphia, PA.  
Curated by Kaitlin Mosley and Katie Tackman
- 2008 "Philadelphia Meets Baltimore: Conceptions and Perceptions,"  
Curated by J. Susan Isaacs, Center for the Arts Gallery, Towson University,  
Towson, MD
- "Immersion," Curated by Lorie Mertes,  
Kimmel Center for the Performing Arts, Philadelphia, PA
- 2007 "Faculty Triennial Exhibition," Curated by Lorie Mertes,  
Moore College of Art and Design, Philadelphia, PA
- 2006-2007 "Philagrafika Exhibition," William Penn Foundation, Two Logan Square,  
Philadelphia, PA
- 2005 "Scratching the Surface: Abstraction Now", Dupont I & II Galleries,  
Curated by J. Susan Isaac  
Delaware Center for the Contemporary Art, Wilmington, DE
- 2004 "Fresh Assortment," George Billis Gallery, New York, NY
- "11: Works by Philadelphia Women Artists,"  
The Philadelphia Foundation, Philadelphia, PA
- "Philadelphia Invitational Portfolio," Free Library of Philadelphia, Philadelphia, PA
- "NEW PRINTS 2004/SPRING," International Fine Print Center New York,  
New York, NY
- "2004-Faculty Exhibition," Curated by Molly Dougherty  
Levy Gallery, Moore College of Art and Design, Philadelphia, PA
- "San Francisco International Art Exposition," San Francisco, CA
- 2003 "The 2003 Portfolio," Philadelphia Print Collaborative-Silicon Gallery, Philadelphia, PA
- "San Francisco International Art Exposition," San Francisco, CA
- "At Present," Pentimenti Gallery, Philadelphia, PA
- 2002 "LUMINARIES,"  
Levy Gallery, Moore College of Art and Design, Philadelphia, PA
- "From Abstraction to Representation,"  
Andrews Gallery, The College of William and Mary, Williamsburg, VA
- "Pure: Eight Philadelphia Painters," Philadelphia Museum of Jewish Art, Philadelphia, PA
- "Art 2002 Chicago," Chicago, IL

	"San Francisco International Art Exposition," San Francisco, CA
2001	"Three Abstract Painters: Closely Observed," Curated by Kristy Krivisky Pennsylvania School of Art and Design, Lancaster, PA
	"Art Miami 2001," Miami, FL
	"US Artists'01," Philadelphia, PA
	"Philadelphia Selection 4: Brave/Smart," Curated by Emma Amos, Levy Gallery, Moore College of Art and Design, Philadelphia, PA
	"2001-Faculty Exhibition," Curated by Lisa Melandri, Levy Gallery, Moore College of Art and Design, Philadelphia, PA
1999	"The Painter's Eye," Leeway Foundation Grant 2000 Nexus Foundation of Today's Art, Philadelphia, PA
	"Keisho," Yoshimitsu Art Center, Japan
1999	"Nexus," Philadelphia Foundation, Philadelphia, PA
	"Just Made", Nexus Foundation of Today's Art, Philadelphia, PA
	"7UP," Nexus Foundation of Today's Art, Philadelphia, PA
1998	"1998-Faculty Exhibition," Curated by Lisa Melandri Levy Gallery, Moore College of Art and Design, Philadelphia, PA
1997	"Color Scheme," Curated by Anne Q. McKeown Axis Gallery, Philadelphia, PA
1995	"Images," Zoller Gallery, Pennsylvania State University, State College, PA
1994	"Artists in Residence", Vermont Studio Center, Johnson, VT
	"Prints and Drawings – 1994," Curated by Joan P. Appicelli, Erector Square Gallery, New Haven, CT
1992	"Pacific States Biennial National Exhibition," Curated by Wayne A. Miyamoto Campus Center Gallery, University of Hawaii at Hilo, Hilo, Hawaii
	"New Work," Yale University Art Gallery, New Haven, CT
1989	"The Folio," Temple University, Rome, Italy

## **PROFESSIONAL EXPERIENCE**

1997- Present	Moore College of Art and Design, Philadelphia, PA Fine Arts Department and Graduate Program Associate Professor
2007-2009	Moore College of Art and Design, Philadelphia, PA Faculty Board Member
2004-2006	Moore College of Art and Design, Philadelphia, PA 2D Fine Arts Chairperson
1993 - 1994	Yale University School of Art, New Haven, CT Drawing and Printmaking

## **SELECTED PRESENTATIONS, ILLUSTRATED LECTURES & OTHER WORK**

2010	Franklin and Marshall College, Lancaster, PA Gallery Talk with Exhibition: Adaptation - Equilibrium Between Tensions
2009	Moore College of Art and Design, Philadelphia, PA Visiting Artist Lecture-Studio Art-MFA program
2007	Moore College of Art and Design, Philadelphia, PA Faculty Triennial Exhibition-Faculty Lecture
2006	Southern University of Illinois in Edwardsville, Edwardsville IL. Visiting Artist-Graduate and Undergraduate Fine Arts Department
	Ursinus College, Collegeville, PA Visiting Artist-Art Department
2003	Philadelphia Arts Alliance, Philadelphia, PA Phases of Conception Artist Lecture
	Philagraphika-Commission "Red Star"-Etching, Fine Print Edition Philadelphia, PA
2001	Panelist for Mid Atlantic Arts Foundation Maryland-Visual Arts 2D Baltimore, MD.
2001	Yale University, New Haven, CT Graduate Department of Painting and Printmaking Visiting Artist
2001	Pennsylvania School of Art and Design, Lancaster, PA Fine Art Department Visiting Artist
	Moore College of Art and Design, Philadelphia, PA 2D and 3D Fine Art Department Artist presentation
2000	Panelist for the Leeway Foundation Award 2000 Lead by Curator, Amy Schlegale Philadelphia Arts Alliance, Philadelphia, PA
1999	University of Pennsylvania, Philadelphia, PA Visiting Artist-Graduate School of Fine Art
1999	Swarthmore College, Swarthmore, PA Visiting Artist-Art Department

## **SELECTED PUBLICATIONS**

2010	"Adaptation-Equilibrium Between Tensions"-Exhibition Catalogue Franklin and Marshall College, Dana Gallery, Phillips Museum of Art Steinman College Center
2006	The Keisho, NO. 316, Keisho Arts Association, Japan

- Philagrafika Exhibition at the William Penn Foundation  
Philadelphia, PA
- 2003 New American Paintings-Mid-Atlantic Edition-2003  
Boston, MA  
Philadelphia Print Collaborative, Philadelphia Invitational Portfolio  
Exhibitions, Catalogue and Books, Portfolio 2003
- 2002 San Francisco Art Exposition, San Francisco, CA  
From the Abstraction to Representation, "nine contemporary painters"  
Andrew Gallery, The College of William and Mary  
Williamsburg, VA
- San Francisco Art Exposition, San Francisco, CA
- Art 2002 Chicago
- 2001 Philadelphia Selections, "Brave/Smart,"  
Levy Gallery for the Arts in Philadelphia, Moore College of Art and Design  
Philadelphia, PA
- 2000 Pew Fellowships in the Arts  
Philadelphia, PA

### **PUBLIC COLLECTIONS**

The Leeway Foundation  
Philadelphia, PA

Philadelphia Museum of Art, Philadelphia, PA

Free Library of Philadelphia, Print and Picture Collection, Philadelphia, PA

Yale University, New Haven, CT

Temple University, Tyler School of Art, Philadelphia, PA

Moore College of Art and Design, Philadelphia, PA

The Leeway Foundation, Philadelphia, PA

SAP America, INC. Philadelphia, PA

C.R. Ettinger Studio, Philadelphia, PA

Brandywine Workshop, Philadelphia, PA

Rutger Center for Innovative Print and Paper, Brunswick, NJ

Philagrafika Archive

### **SELECTED BIBLIOGRAPHY**

- 2005 Piscitelli, Stefan, "Ganser Gallery: Alice Oh  
The Snapper, January 27, P6
- Slupe, Ellen, "Insidepa"  
Artmatters, February, P 7

- 2003 Strauss, R. B., "Old City Never Gets Old,"  
Philadelphia STYLES, Winter, P 85
- Fallon, Roberta, "Sketches for the Space Age,"  
Philadelphia Weekly, September 17.
- Hill, Lori, "First Friday Focus,"  
Philadelphia, City Paper, November 6.
- "The Journal of the American Print Alliance",  
Contemporary Impressions, Vol.11, #2 Fall 2003
- Brown, Gerard. "Better than Biology,"  
Where, April, P 12
- Strauss, R. B., "Alice Oh's exhibition gets into the blood,"  
Daily Local News, April 2, D5
- 2002 Sozanski, Edward J., "Eight pure painters,"  
The Philadelphia Inquire, June 21, P W40
- 2001 Fallon, Roberta, "Speaking in Tones,"  
Philadelphia Weekly, June 6, P64
- Kravetz, Deborah, "Continuing the old with the new,"  
Art Matters, November, P9
- Daminger, Kathleen, "Inspire me with science,"  
Lancaster New Era, October 4, P12
- Strauss, R.B., "Alice through the microscope,"  
Main Line TICKET, November 1, P12
- Strauss, R.B., "Second Sunday added to First Friday,"  
Philadelphia Metro, November 2
- 2000 Sozanski, Edward J. "New directions and some new artists,"  
The Philadelphia Inquire, October 20, P38
- Trachtman, Jenifer F., "Three Tyler Painters Receive Pew Fellowships in the Arts,"  
The Tyler Gesture, Fall 2000, Number 31, P5
- Lynn, Lee, "Pew Fellowship," Dong-A Daily News, August 12, P1
- Yang, Ji Hyun, "Pew Fellowship," The Korean Central Daily News, N.Y., August 25. P1
- Kang, Arthur E., "Pew Fellowship", The Unification Forum for Korea, August 23
- 2000 Lee, HaNa, "Pew Fellowship", The Segye Times, August 9, P1.
- Kang, Arthur E., "Pew Fellowship",  
The Korean American News & Sunday Topics, August 20, P 37
- Chung, Jean, "Society", The Korean Times, August 9, A9
- 2000 Rovner, Ruth, "Lifestyles", South Philadelphia Review, August 3, P19
- 1999 Remstein, Hanna, "Faculty News", Moore News, Fall 1999, P5
- Sozanski, Edward J. "Review", The Philadelphia Inquire, October 15, P38

Rosenholtz, Ellen M., "Review", The Philadelphia Weekly, October 20, P36

*Alice Oh is currently an Associate Pofessor at Moore College of Art and Design and living in Philadelphia, PA and Seoul, South Korea.*