

ED KERNS

ONE PERSON EXHIBITIONS

- 2009 "Computation, Vision, Emergence", Ed Kerns • Chun Wai Liew, October 19 – December 11, 2009, Williams Visual Arts Building.
- 2008 "Word, City, Mind: A Universal Resonance", a collaborative exhibition in homage to the mutual value of artistic and scientific modeling which focused on the "Moti Mentali" of large and small patterns labeled by Da Vinci as "The Universal Law of Matrices". Ed Kerns, Elizabeth Chapman, and Elaine Reynolds © 2007 Skillman Library, Lafayette College.
- 2007 "Word, City, Mind: A Universal Resonance", a collaborative exhibition in homage to the mutual value of artistic and scientific modeling which focused on the "Moti Mentali" of large and small patterns labeled by Da Vinci as "The Universal Law of Matrices". Ed Kerns, Elizabeth Chapman, and Elaine Reynolds © 2007 Muhlenberg College.
- 2005 "Ed Kerns, New Paintings", Banana Factory, Bethlehem, PA
- 2003 "Ed Kerns, Digital Images", Ahlum Gallery, Easton, PA,
- 1997 "Ed Kerns, New Paintings," M-13 Gallery, New York, New York
- 1995 "Ed Kerns, Small Works: Project Room," M-13 Gallery, New York, New York
- 1994 "Ed Kerns, New Paintings," M-13 Gallery, New York, New York
- 1989 "Ed Kerns," William Paterson College, Ben Shahn Galleries, Wayne, New Jersey
- 1987 "Ed Kerns," Rosa Esman Gallery, New York, New York
- 1986 "Ed Kerns," Cedar Crest College, Allentown, Pennsylvania
- 1984 "Ed Kerns, Drawings," The Painted Bride Arts Center, Philadelphia, Pennsylvania
- 1983 "Ed Kerns, Paintings," Rosa Esman Gallery, New York, New York
- 1982 "Ed Kerns, Recent Paintings," Morris Gallery, The Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
- 1981 "Ed Kerns," Recent Paintings," Rosa Esman Gallery, New York, New York
- 1980 "Ed Kerns, Paintings," Rosa Esman Gallery, New York, New York
"Ed Kerns, Paintings," VanWickle Gallery, Lafayette College, Easton, Pennsylvania
- 1979 "Ed Kerns," Rosa Esman Gallery, New York, New York
- 1978 "Ed Kerns, New Paintings," Rosa Esman Gallery, New York, New York

- 1977 "Ed Kerns, Paintings," Rosa Esman Gallery, New York, New York
 "Ed Kerns, New York," Suzette Schochet Gallery, Newport, Rhode Island
- 1976 "Ed Kerns, Paintings," Rosa Esman Gallery, New York, New York
- 1975 "Ed Kerns," Rosa Esman Gallery, New York, New York
- 1974 "Ed Kerns, Paintings," Rosa Esman Gallery, New York, New York
 "Ed Kerns," A. M. Sachs Gallery, New York, New York
- 1972 "Ed Kerns," A. M. Sachs Gallery, New York, New York

COLLABORATIONS

- 2003 "Evolution" – A compact disc of improvisational jazz, based on digital images done by Ed Kerns, music by Tom DiGiovanni, cover art by Gabriel Fernandez-Obregon '03, liner notes by Ross Gay, Sound Engineer: Samuel K. Shaw, Design Coordinator: Jackie Bingham. Recorded March 11, 2003 in the Main Stage Theatre of Williams Performing Arts Center, Lafayette College, Easton, PA.
- 1991 "A Collaboration of Poetry and Images," Ed Kerns and Lee Upton, University Science Center, Philadelphia, Pennsylvania
- 1990 "A Collaboration of Poetry and Images," Ed Kerns and Lee Upton, Villanova University, Villanova, Pennsylvania
- "A Collaboration of Poetry and Images," Ed Kerns and Lee Upton, Lafayette College Art Gallery, Easton, Pennsylvania; Open Space Art Gallery, Allentown, Pennsylvania

CONSULTING

- **2007—2010** Hunterdon Museum of Art, 7 Clinton Street, Clinton, NJ. Consultant and Board of Trustees member. Museum marketing, fundraising operations and community connections planning. Planned fundraising events and novel approaches to expanding the regional base of the museum with Marjorie Nathanson.
- **2006—2009** 13th Street Simone Silk Mill Redevelopment Authority, Easton, PA. Consultant to Redevelopment Board Chair. Planning, conceptualization and architectural development; with Richard MacAteer, Redevelopment Authority Chair and Joe Biondo, Chief Design Architect; with regard to the stage development of the 330,000 square foot site as a multi-use art venue.
- **2009—Present** Lower 9th Ward, New Orleans, LA. "Art, Culture, and Social Justice Project", McDonogh 19, Louis Armstrong School and Community Redevelopment. Advisor, along with Professors Gladstone Hutchinson (Economics) and David Veshosky (Civil and Environmental Engineering), to community groups regarding an action plan for the redevelopment of a community center for arts and culture, with particular emphasis on art as an economic force

GROUP EXHIBITIONS (partial list)

- 2009 "Undercover: Disguise & Deception in (some) Contemporary Art", February 13 – March 13, 2009, curated by Donna Gustafson, guest curator, Arts Guild of Rahway, Rahway, NJ.
- 2007 "Hot Topic: Meditations on Global Warming", Nov. 11 – Dec. 22, 2007, curated by Gabrielle Russomango and Yvonne Love for The Arts Center Gallery at Germantown Academy, Fort Washington, PA 2007.

- 2007 Ed Kerns and Elizabeth Chapman, Muhlenberg College Center for the Arts, “Neuroscience and the Artistic Process”, August 29—September 29, 2007, Johnson Center for the Arts
- 2006 Hypertexturalities (Architectures and Morphologies, Curated by Lee Klein with artists, Rick Hildebrandt, Ron Janowich & Merijn van der Heijden, Ed Kerns & Elizabeth Chapman, Roy Lerner, Fabian Marcaccio, Mark Milloff, Will Pappenheimer, Tyrome Triploli, Florence Lynch Gallery, NY
- 2006 “The Mind of Nature: Structures and Processes”, Ed Kerns, Jim Toia, Lew Minter, Taipei Culture Foundation, Taipei Taiwan.
- 2006 “Ed Kerns, Lew Minter, Jim Toia Visiting American Artists”, Taipei Artists Village, Taipei Taiwan
- 2004 “Synthesis” – Experiments in Collaboration, curated by Merijn Van Der Heijden & Ron Janowich. *Joe Biondo/Ed Kerns, Angie Drakoupolis/Jennifer Coates, Sybrigje Westerhof/Marijan Vos, Laura Libson/Susanne Maura Silver, Ron Janowich/Merijn Van Der Heijden, Craig Miller/Sean Miller, Jim Clark/Creighton Michael, Brian Davis/Jon Rajkovich, Axel Raben Gallery*, New York, NY.
- 2003 “Synthesis: Experiments in Collaboration”, curated by Merijn Van Der Heijden and Ron Janowich, Collaborators Included: *Ed Kerns/Joe Biondo, Jim Clark/Creighton Michael, Brian Davis/Ron Rajkovich, David Humphrey/Jennifer Coates, and Craig Miller/Sean Miller*, Lafayette College, Williams Visual Arts Building, Grossman Gallery, Easton, PA,
- 2003 “Thinking in Line: A Survey of Contemporary Drawing” curated by John Moore and Ron Janowich, Artists Included: Jake Berthot, Ken Buhler, Cai-Guo_Qiang, Phil Sims, Jessica Stockholder, David Row, Elizabeth Murray, Ed Kerns, and Yun-Fe-Ji, University Gallery, University of Florida
- 2003 Hyper Texture: Fabian Marcaccio, David Reed, Frank Stella, Pia Fries, Ed Kerns and Roy Lerner”, The Florence Lynch Gallery, New York, New York
- 2003 “Michael Goldberg, Grace Hartigan, Mary Frank, and Ed Kerns”, The Seraphin Gallery, Philadelphia, Pennsylvania
- 2002 “Gallery Group Exhibit: Ed Kerns, Phoebe Adams, Grace Hartigan, Leon Golub, and George Herms”, Seraphin Gallery, Philadelphia, PA,
- 2002 “Post-Systemic Art”, Hunterdon Museum of Art, Clinton, NJ
- 2001 “Lafayette College Faculty Exhibit” Easton, PA
- 2000 “Howard Scott Gallery, Artist” New York, New York
- 1999 “Howard Scott Gallery”, New York, New York
- 1998 “Faculty Plus,” State Theatre Gallery, Easton, Pennsylvania
Ruffino de Tamayo Print Museum, Mexico
- 1997 “Gallery Artists,” M-13 Gallery, New York, New York
- 1996 “White,” An exhibition of white paintings, M-13 Gallery, New York, New York
- 1993 “Collaboration, Kerns, Kessler, Greenberg, Boothe and Hassay,” Lafayette College, Easton, Pennsylvania
- 1992 “Ed Kerns, Small Works,” Open Space Gallery, Allentown, Pennsylvania

- "Friends Seminary Benefit," with Stella, Sultan, and others, New York, New York
- 1991 New Arts Program Group Exhibit, Kutztown University, Kutztown, Pennsylvania
"Mayfair," Muhlenberg College, Center for the Arts, Allentown, Pennsylvania
- 1989 "Summer Exhibit," Villanova University Art Gallery, Villanova University, Villanova, Pennsylvania
- 1988 "Summer Group," Rosa Esman Gallery, New York, New York
- 1987 "Art Against Aids Exhibition," Rosa Esman Gallery, New York, New York
Group Exhibition, Lehigh University, Wilson Gallery, Bethlehem, Pennsylvania
- 1986 Group Exhibition, Rosa Esman Gallery, New York, New York
- 1985 "July Group Exhibition," Rosa Esman Gallery, New York, New York
"Fall Exhibition," Rosa Esman Gallery, New York, New York
"Summer Exhibition," Rosa Esman Gallery, New York, New York
- 1984 "Gallery Group," Rosa Esman Gallery, New York, New York
"Faculty Exhibition," Lafayette College, Easton, Pennsylvania
"New Abstract Painting," Joint Exhibition, Lafayette and Muhlenberg Colleges, Easton and Allentown, Pennsylvania
"Group Exhibition," Karl Sterner Gallery, Easton, Pennsylvania
- 1983 "Gallery Artists," Rosa Esman Gallery, New York, New York
"Visiting Artists Exhibition," Maryland Institute, College of Art, Baltimore, Maryland
- 1982 "Contemporary American Art," The Commodities Corporation, Princeton, New Jersey
"Tenth Anniversary Exhibition of Gallery Artists, The Russian Revolution to Post Modern," Rosa Esman Gallery, New York, New York
"Pennsylvania Artists," Freedman Gallery, Albright College, Reading, Pennsylvania
"Chicago, Art Expo," Rosa Esman Pavilion, Chicago, Illinois
"American Abstract Painting of the 80's," Randolph Macon College, Lynchburg, Virginia
- 1981 "Visiting New York Artists," Maryland Institute, College of Art, Baltimore, Maryland
"Gallery Artists," Rosa Esman Gallery, New York, New York
"Art in Pursuit of a Smile," Center for the Arts, Muhlenberg College, Allentown, Pennsylvania
"Artists Make Architecture," Rosa Esman Gallery, New York, New York
- 1980 "American Painting," Museo Civico e Gallerie D'arte Moderna, Udine, Italy
"Gallery Artists," Rosa Esman Gallery, New York, New York
- 1979 "Structure and Painting," Rosa Esman Gallery, New York, New York
"Summer Summary," Rosa Esman Gallery, New York, New York
"Collage," Goddard Riverside Gallery, New York, New York
- 1978 "Graffiti," San Francisco Museum of Contemporary Art, San Francisco, California

- 1977 "Small Master Works," Rosa Esman Gallery, New York, New York
 "Skin," Dayton Art Institute, Dayton, Ohio
 "American Artists," Basel Art Fair, Basel, Switzerland
 "Art of the 60's and 70's," Center for the Arts, Muhlenberg College, Allentown, PA
 "Summer Show," Rosa Esman Gallery, New York, New York
- 1976 "The Material Dominant," Penn State University Museum of Art, University Park, Pennsylvania
 "American Artists," F.A.I.C., Grand Palis, Paris, France
 "Large Works," Rosa Esman Gallery, New York, New York
 "Project Rebuild," Grey Art Gallery, New York University, New York, New York
 "Contemporary American Painting," Lehigh University, Bethlehem, Pennsylvania
 "Works on Paper," Image Gallery, Stockbridge, Massachusetts
 "Gallery Group," Rosa Esman Gallery, New York, New York
 "Group Show," Albright Knox Museum, Buffalo, New York
 "Small Master Works," Rosa Esman Gallery, New York, New York
 "Art on Paper," Weatherspoon Gallery, Raleigh, North Carolina
- 1975 "New York Artists," Etienne De Causans, Tableaux Contemporains, Paris, France
 "Gallery Artists," Rosa Esman Gallery, New York, New York
- 1974 "Group Show," Brooklyn Museum, Brooklyn, New York
- 1973 "Image of Movement," Stamford Museum, Stamford, Connecticut
 "Gallery Group," A. M. Sachs Gallery, New York, New York
 "Reflection," Larry Aldrich Museum, Ridgefield, Connecticut
- 1972 "New York Artists," Jacobs Ladder Gallery, Washington, DC
 "Works on Paper," Herter Hall Art Gallery, University of Massachusetts, Amherst, Massachusetts
- 1971 Larry Aldrich Associates, New York, New York
 "Today," Maryland Institute, College of Art, Baltimore, Maryland
 "New Talent," A. M. Sachs Gallery, New York, New York
 "The Baltimore Museum of Art, New Talent," Baltimore Museum of Art, Baltimore, Maryland

PRODUCTIONS

- 2005 DVD production for the Summer Orientation Program about the context in which Art Spiegelman's graphic novel, In the Shadow of the Towers will be discussed during the first year experience. Co-producer with Andy Smith and Gladstone Hutchinson. Also, includes the arrangements for three international art exhibits associated with the program and delivery of the convocation message in September 2005.
- 2003 "Valley Arts: *Ed Kerns*, Digital Imaging", RCN Cable Television Feature Highlighting Art by Kerns, who discusses his June Exhibition at Ahlum Gallery and includes interviews with Tom DiGiovanni, Composer and Ross Gay, Poet. 30 Minutes

2003 "On Line Gallery": Digital Art Collaboration, curated by Ira Greenberg, Northampton Community College. A work with *Ed Kerns and Jim Toia, combined with music by Tom DiGiovanni*.

PUBLIC AND CORPORATION COLLECTIONS (partial list)

A. M. Sachs Gallery, New York, New York
Aldrich Museum, Ridgefield, Connecticut
Amerada Hess Corporation, New York, New York
AT&T Corporation, New York, New York
Bass Museum of Contemporary Art, Miami, Florida
Catto Collection, Washington, DC
Chase Manhattan Bank, New York, New York
Citicorp Bank, New York, New York
Continental Grain Company, New York, New York
Corcoran Gallery, Washington, DC
Dallas Museum, Dallas, Texas
Edward Albee Foundation, New York, New York
Hoffberger Collection, Baltimore, Maryland
Korchak Collection, Chicago, Illinois
McDermott Will and Emery, Inc., Chicago, Illinois
Mead-Johnson Collection, Palm Beach, Florida
Michael Lequesne Collection, Paris, France
National Gallery, Washington, DC
Orlando Savings Bank, Orlando, Florida
Prudential Insurance Company, Newark, New Jersey
Rich Collection, Atlanta, Georgia
Rosa Esman Gallery, New York, New York
Shearson and Lehman Brothers, Inc., New York, New York
University of Massachusetts, Amherst, Massachusetts

(Complete list of collections available from the M-13 Gallery, 72 Greene Street, New York, New York 10012)

SELECTED BIBLIOGRAPHY OF REVIEWS OF EXHIBITIONS, NOTICES, AND ARTICLES

"Hyper Texture and Architecture", Tribe, by Lee Kline, May 2005.

"A Work in Progress, THE GRASS FAMILY (Gramineae) Incremental Installation", Wopo Holup, Artist, Exhibition Catalog notes by Ed Kerns: A project for the New York State Department of Transportation.

"Stephen Antonakos", a DVD Catalog produced for Mr. Antonakos' simultaneous exhibitions in Easton at The Grossman Gallery, The Williams Center Gallery, and MCS Gallery, interview with Antonakos conducted by Ed Kerns, printed catalog essay by Ed Kerns.

"Artists Pairs Collaborative on Altered States", Go Section, The Morning Call Newspaper, by Geoff Gehman, November 20, 2003, photo Page 9. A review of "*Synthesis: Experiments in Collaboration*", curated by *Merjin Van Der Heijden and Ron Janowich*, The Grossman Gallery, Williams Visual Arts Building, Lafayette College, Easton, PA.

"Williams Arts Center Gets Top State Architects Award -- Lafayette College Students Reach Out to Downtown Easton", The Irregular, by Paul Willenstein, January 2003, photo page 18—19.

"Ed Kerns Digital Artists", The Irregular, by Paul Willenstein, May 2003, Cover Article, Page 1, 14—15.

"Ed Kerns' Digital Works Unite Image with Material", The Morning Call Go Guide, Thursday June 5, 2003, Page 6. Illustration

"Valley Arts: Ed Kerns and the Easton Arts Renaissance", Paul Willenstein Host, *RCN Cable Television*, Vince Mondillio Producer, aired: 7:30 p.m. June 4, 11, 12, 18, 25, and 28. Channel 4 RCN cable net.

"Ed Kerns Navigating the digital see", The Irregular, May 2003, Cover, Page 13, 14, and 15

"How Schools Are Trying To Avoid the "Senior Slide"", The New York Times, Sunday, January 19, 2003, Section 14

"Team Works", The Christian Science Monitor, January 17, 2003, Page 13

"Williams Visual Arts Center Gets Top State Architects Award", The Easton Irregular, January 2003, Page 19

"Lafayette arts building wins top design award" The Express-Times, Sunday, December 15, 2002, Page B-1

"Architecture firm wins distinctive design awards", Citizens' Voice, Wilkes-Barre, PA, Friday, December 13, 2002

"Joseph N. Biondo Architects", Wilkes-Barre Times Leader, Sunday, December 8, 2002

"Post-Systemic Art", Art Now Gallery Guide, September 2002, Page 24

"Industrial City Reborn As Art Center", Tampa Tribune and Times, Sunday August 25, 2002

"In this small eastern Pa. city, art is becoming big business", The Pittsburgh Sunday Tribune-Review/News Record, Sunday August 25, 2002

"Easton becoming little city of art", Wilkes-Barre Times Leader, Sunday August 25, 2002

"Easton Takes Art to Heart", Philadelphia Inquirer, Sunday August 18, 2002, page H 11

"Post-Systemic Art", Hunterdon Museum of Art, "Post-systemic art brings new life to the ordinary", The Express Times, *Enjoy* section, Friday, August 9, 2002, page 16

"Post Systemic Art: The Hunterdon Museum of Art", Hunterdon Democrat, August 8, 2002

"A Kaleidoscope of Wit and Whimsy", The Sunday Star-Ledger, Sunday, July 21, 2002, page 02

"A DREAM Becomes a GATEWAY", Lafayette, Reflections from Ed Kerns, Fall 2000

"State of the Art", Lafayette, by Barbara Mulligan, Fall 2000

"Movers and Shapers", Lehigh Valley Magazine, p. 54, by Ed Kerns, March 2001

"Painter and Poet in Collaboration," The Philadelphia Inquirer, by Ed Sozanski, June 19, 1991

"Lafayette Collaboration is a Triumph," The Express, p. D-12, February 23, 1990. Ed Kerns and Lee Upton Collaboration

"Playful Tag of War Between Artist, Poet Inspires Canvases," The Morning Call, pp. F 1-2, January 28, 1990. Ed Kerns and Lee Upton Collaboration

"Ed Kerns and Lee Upton: A Collaboration," exhibition catalog published by Lafayette College Art Gallery, six illustrations, essay by Charles Molesworth, 1990

"Artists Present Individual Approaches to Paintings in One-Person Show at Ben Shahn Galleries," Suburban Trends, December 3, 1989

"Art Currents Thrive on Campus," The Record, November 30, 1989

"Art Reviews," Newark Star Ledger, by Eileen Watkins, November 26, 1989

"Ed Kerns 'Recent Paintings'," William Paterson College The Beacon, November 13, 1989

"Searching Out the Best," Pennsylvania Academy of Fine Arts, Philadelphia, pp. 31, 126 ill, Pennsylvania, 1988

"Trick of the Eye," The Morning Call, by Jane Mulfair, section D pp. 1-2, February 20, 1987. Repro: "Green Dream," 1986

"Area Painter Shows Ten Year Retrospective," The Morning Call, by Jane Mulfair, March 23, 1986

"New York Reviews, Ed Kerns," Art News, by Gerrit Henry, p. 164, December 1984

"Small Works: New Abstract Painting," Lafayette College and Muhlenberg College, by William Zimmer, November 1984

"Exhibition Reviews," The Daily Intelligencer, Doylestown, Pennsylvania, October 17, 1984

"Goings on About Town," The New Yorker, Listing page 8, September 24, 1984

"Galleries," New York Magazine, Listing page 165, September 17, 1984

"Ed Kerns," Journal of the School of the Arts, Virginia Commonwealth University, by Abbie Powell, July 1984

"Ed Kerns," Virginia Commonwealth University Magazine, by Ed Kanis, Spring '84

The Esman Collection Catalog, Lafayette College, Easton, Pennsylvania, 1984

"Artists Talk," The Sunday Call Chronicle, Allentown, Pennsylvania, p. F7, February 17, 1984

"The Gallery Section," The Sunday Call Chronicle, Allentown, Pennsylvania, pp. 1, 8, by Jane Mulfair

"Goings on About Town," The New Yorker, Listing, October 31, 1983

"New York Reviews," The New York Times, pp. C1, 29, October 19, 1983

American Drawings, Watercolors, Pastels and Collages Catalog, The Corcoran Gallery, Washington, DC, p. 267

"Fan Fare," The Times Chronicle, Jenkintown, Pennsylvania, September 9, 1982

"Evidence of Activity," The North Penn Reporter, Lansdale, Pennsylvania, September 3, 1982

"Fine Arts Academy," The Springfield Sun, Oreland, Pennsylvania, September 2, 1982

"Arts," The Evening News, Harrisburg, Pennsylvania, September 2, 1982

"Fine Arts Academy," The Springfield Sun, Oreland, Pennsylvania, September 2, 1982

"Arts," The Evening News, Harrisburg, Pennsylvania, September 2, 1982

"Kerns Exhibit," The Daily Intelligencer, August 26, 1982

"Paintings by Kerns," The Sunday Call Chronicle, August 22, 1982

"Paintings by Kerns," The Sunday Call Chronicle, August 22, 1982

"Ed Kerns, Evidence of Activity, an Exhibition Catalog," In This Academy, © Pennsylvania Academy of Fine Arts, Fall 1982

"Ed Kerns, Evidence of Activity, an Exhibition Catalog," In This Academy, © Pennsylvania Academy of Fine Arts, Fall 1982

"Avant Garde at Albright," The Reading Eagle, p. 12, July 11, 1982

"Right Side of the Brain," The Morning Call, March 16, 1982

"Edward Albee, House and Art," Architectural Digest, p. 153, March 1982

"Ed Kerns: The Memory of Excavation," by Monroe Denton, published by the Rosa Esman Gallery, New York, New York, January 1982

"Art with a Smile," The Express, Easton, Pennsylvania, by Wick Sloane, p. B12, November 8, 1981

"Art in Pursuit of a Smile, Ed Kerns," Muhlenberg College, Allentown, Pennsylvania, November 1981

"Ed Kerns," The New Yorker, "Talk of the Town," Listing, June 8, 1981

"American Abstract Painting of the 80's," Randolph Macon College, Lynchburg, Virginia, 1981

"Ed Kerns," The Express, Easton, Pennsylvania, by Wick Sloane, January 3, 1981

"Ed Kerns," The Express, Easton, Pennsylvania, Enjoy Section, by Naomi Kaplan, pp. 1, 10, 11, October 15, 1980

"American Contemporary Art, Ed Kerns," Catalogo a cura di Electtra Guarnac, Instituto per l'enciclopedia del Friuli Venezia Giulia, Italy, pp. 99, 100, Italy, 1980

"Ed Kerns, New York Reviews," Arts Magazine, May 1980

"Ed Kerns," Artforum, p. 74, January 1980

"Of Time and Space, Ed Kerns," The Village Voice, by Kay Larson, p. 98, November 5, 1979

"Art Reviews," The New York Times, by John Russell, p. C26, October 26, 1979

"Gallery View," The New York Times, by John Russell, p. C20, July 6, 1979

"Reviews, Ed Kerns," Arts Magazine, p. 55, December 1978

"New York Reviews: Ed Kerns," Art News, p. 55, December 1978

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"New York Reviews: Ed Kerns," Art News Magazine, p. 139, December 1977

"Ed Kerns," Arts Magazine, pp. 7, 35, December 1977

"Ed Kerns," Art News Magazine, p. 118, December 1976

"The Work of Ed Kerns," Art World Magazine, by Doug Mason, p. 5, December 1976

"Reviews: Ed Kerns," Arts Magazine, p. 38, December 1976

"Art Reviews," The New York Times, by John Russell, p. C16, October 15, 1976

"Ed Kerns," Art International Magazine, p. 52, May 1972

"Reviews," Arts Magazine, p. 70, April 1972

"Reviews," Art News Magazine, p. 54, April 1972

Who's Who in American Art, 1976-96 Editions, Catell Press

Educational Background:

1969	M.F.A.	The Maryland Institute, College of Art Hoffberger School of Painting (Hoffberger Fellow)
1967	B.F.A.	The Richmond Professional Institute Virginia Commonwealth University (Art Achievement Key given to top senior in fine arts)

Educational Experience:

2003-Present:	Eugene H. Clapp Professor of Humanities and Art Department of Art, Lafayette College
2000-03	Eugene H. Clapp Professor of Humanities and Art and Director of the Williams Visual Arts Building Department of Art, Lafayette College
1999- 00	Eugene H. Clapp Professor of Humanities and Art Department of Art, Lafayette College
1996-99	Eugene H. Clapp Professor of Humanities and Art and Head Department of Art, Lafayette College
1993-95	Eugene H. Clapp Professor of Humanities and Art Department of Art, Lafayette College
1992-93	Eugene H. Clapp Professor of Humanities and Art and Special Assistant to the Provost for Curriculum, Lafayette College
1988-92	Eugene H. Clapp Professor of Humanities and Art Department of Art, Lafayette College
1986-88	Professor of Art and Head Department of Art, Lafayette College
1980-86	Associate Professor and Head Department of Art, Lafayette College
1974-79	Head of the Art Department, Friends Seminary, New York City
1972-74	Head of the Art Department, The Baldwin School, New York City
1970-72	Teacher of Art, The Bentley School, New York City

COURSE DEVELOPMENT

"Art, Neuroscience and Consciousness", with Professor Elaine Reynolds, a course which explores the questions that neuroscience and art can only ask together. The complexities of vision, perception, observation, and the neuroscience of actual experience.

PUBLICATIONS

Exhibition catalog "Word, City, Mind: A Universal Resonance" published by Muhlenberg College, 10 pages and six color plates, essays by E. Reynolds, R. Gay, and D. Gustafson. Art Director: Lew Minter, Design: Alaina Lackman, Rachel Pidcock, Photography by Alaina Lackman and Rachel Pidcock. © Muhlenberg College

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A Work in Progress, THE GRASS FAMILY (Gramineae) Incremental Installation", Wopo Holup, Artist, Exhibition Catalog Notes by Ed Kerns: A project for the New York State Department of Transportation, A scale model for an installation at the Brooklyn-Queens Expressway and Northern Boulevard. *This project was developed and executed in the Williams Visual Arts Building. Wopo Holup, Principal, Lew Minter, Designer, Students Jackie Bingham, '03 and Marisa Damiano, '04 Excel Participants.*

"Stephen Antonakos", a DVD Catalog produced for Mr. Antonakos' simultaneous exhibitions in Easton at: The Grossman Gallery, Williams Visual Arts Building; The Williams Center Gallery, Williams Performing Arts Center; and MCS Gallery, Easton, PA. Interview with Antonakos conducted by Ed Kerns, printed catalog essay by Ed Kerns©, fall '03. Project Publication of DVD, February '04. Catalog, February '04.

"Stephen Antonakos: Three Spaces/Four Directions" catalog essay by Ed Kerns for exhibitions at Lafayette College, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Williams Center Arts Gallery, and MCS Gallery, Easton, December 2003

Artists on Art: The Inner World, with Robert Mattison, Luramedia Press (in progress)

Berrisford Boothe: The Pondsides Prints, exhibition catalog, by Ed Kerns, 1995

Bernard Tiernan: New Paintings, exhibition catalog, by Ed Kerns, 1993

Lew Minter: A Painter's World, exhibition catalog, by Ed Kerns, 1992

Wrestling the Light, Text by Ted Loder, Drawings by Ed Kerns, Luramedia Press, San Diego, California, 1991

Eavesdropping On The Echoes, Text by Ted Loder, Drawings by Ed Kerns, Luramedia Press, San Diego, California, 1987

Tracks in the Straw, Text by Ted Loder, Drawings by Ed Kerns, Luramedia Press, San Diego, California, 1985

Guerillas of Grace, Text by Ted Loder, Drawings by Ed Kerns, Luramedia Press, San Diego, California, 1984

My Heart in My Mouth, Text by Ted Loder, Drawings by Ed Kerns, Innis Free Press,
Philadelphia, PA

PROFESSIONAL ASSOCIATIONS

The College Art Association, 1978 – present

The National Association for Curricular Development, 1986 – present

The National Council of Art Administrators, 1980-84, 1986-88, 1990-94

Pennsylvania Arts Coalition, 1989 – present

The Pennsylvania State Council on the Arts, 1985-87, 1988-89. Served on the Policy
And Visual Arts Evaluation Committee of the State Council