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FALL ARTS GUIDE

From 'Dead Reckoning' to life-affirming beauty



Kelly Wallace's "Dead Reckoning" is on display at Seraphin Gallery. / KELLY WALLACE

Kelly Wallace

London artist Kelly Wallace knows how to manipulate

with pen and paper. In his latest show, "Dead Reckoning," the illustrator creates fictitious landscapes that

are scarred with wreckage and debris. Wallace makes the kind of pieces that pull you in, almost mag-

netically. From a distance you'll notice the texture his drawings create, and as you move closer to each

one, you'll get sucked into the detail and the precision of each and every line.

Today-Oct. 27, Seraphin Gallery, 1108 Pine St., 215-923-7000, www.seraphin.squarespace.com