MICHAEL MORRILL

EDUCATION

- 1973-75 MFA School of Art, Yale University, New Haven, CT
- 1969-73 BFA School of Art and Design, Alfred University, Alfred, NY

TEACHING

Associate Professor of Studio Art, University of Pittsburgh, Pittsburgh, Pennsylvania

SOLO EXHIBITIONS

- 2012 DAWN and DUSK, Seraphin Gallery, Philadelphia, PA
- 2011 Pattern and Prayers, String Room Gallery, Wells College, Aurora, NY
- 2007 In Series, Concept Art Gallery, Pittsburgh, PA
- 2005 Laura Mesaros Gallery, University of West Virginia. WV
- 1999 Chatham College Art Gallery, Chatham College, Pittsburgh, PA
- 1994 Concept Art Gallery, Pittsburgh, PA
- 1991 Concept Art Gallery, Pittsburgh, PA
- 1989 Concept Art Gallery, Pittsburgh, PA
- 1988 Concept Art Gallery, Pittsburgh, PA
- 1986 Jus de Pomme Gallery, New York, NY
- 1985 Jus de Pomme Gallery, New York, NY
- 1984 Pittsburgh Plan for Art, Pittsburgh, PA
- 1983 Kaum-Umbu, Mattress Factory: Museum of Contemporary Art, Pittsburgh, PA
- 1982 Ixion, Entrance Gallery, Carnegie Museum of Art, Pittsburgh, PA
- 1981 Hewlett Gallery, Carnegie Mellon University, Pittsburgh, PA
- 1980 Siegfred Gallery, Ohio University, Athens, OH

SELECTED GROUP EXHIBITIONS

- 2013 From Bechmann to Warhol: Art of the 20th and 21st Centuries, The Bayer Collection, Martin-Gropius-Bau, Berlin, Germany
 - Dialogues and Correspondence, Seraphin Gallery, Philadelphia, PA
- 2012 *Merrell/Morrill,* Westmoreland Museum of Art, Greensburg, PA *Homage to the Barnes,* Seraphin Gallery, Philadelphia, PA
 - New Work by Gallery Artists; Summer 2012, Concept Art Gallery, Pittsburgh, PA
- 2009 How Art Gets Made, Concept Art Gallery, Pittsburgh, PA
- 2006 AIR 10 Year Celebration Exhibition Series, Artists Image Resource, Pittsburgh, PA
- 2004 National Prize Show, Cambridge Art Association, Cambridge, MA
 - 19th Annual International Exhibition, School of Visual and Performing Arts, University of Texas at Tyler, TX.
 - The College/University Print Exhibition, Hoyt Institute of Fine Arts, New Castle, PA
- 2003 *Prints from the A.I.R. Archives*, California University of Pennsylvania, California, PA Annual Archives Exhibition, Artists Image Resource, Pittsburgh, PA
- 2002 2002 Projects Exhibition, Artists Image Resource, Foreland Street Studio, Pittsburgh, PA

2001	Judy Ledgerwood & Michael Morrill, Concept Art Gallery, Pittsburgh, PA
	Photographs by Artists: Made for a Varity of Purposes, Artists Image Resource,
	Foreland Street Studio, Pittsburgh, PA
2000	Exquisite Surfaces, Concept Art Gallery, Pittsburgh, PA
	8-Hour Drawings: Part II, Allegheny College, Meadville, PA
1998	Artist as Curator, Concept Art Gallery, Pittsburgh, PA
1997	Process: Documentation and Fragments from the Mattress Factory Archives,
	Mattress Factory, Pittsburgh, PA
	25th Anniversary Exhibition, Concept Art Gallery, Pittsburgh, PA
1996	Dugas, Morrill, Sokol: Works on Paper, Pittsburgh Center for the Arts, Pittsburgh, PA
1993	Degrees of Abstraction: Eight Pittsburgh Artists, Three Rivers Arts Festival, Pittsburgh, PA 1992
	Five Artists at the Airport: Insights into Public Art, Wood Street Gallery, Pittsburgh, PA
1990	Perspectives from Pennsylvania: Site-Works, Carnegie Mellon U
	University Art Gallery, Pittsburgh, PA
	Pittsburgh in Chicago, Deson Saunders Gallery, Chicago, IL
	In Search of Drawing, UP Gallery, University of Pittsburgh, PA
1988	Ten Americans, Carnegie Museum of Art, Pittsburgh, PA
1987	New Attitudes in Pennsylvania Abstraction, Southern Alleghenies Museum of Art, Loretto, PA
	Contemporary Paintings from the Permanent Collection, Carnegie Museum of Art, Pittsburgh,
	PA
1986	Members Exhibition, Jus de Pomme Gallery, New York, NY
1984	Members Exhibition, Pittsburgh Plan for Art, Pittsburgh, PA
1983	Summer Invitational Exhibition, Governor's Home, Harrisburg, PA
1981	One Foot Forward, Associated Artists of Pittsburgh Annual Small Exhibition, PCA Pittsburgh, PA
	Pittsburgh Society of Sculptors Annual Open Exhibition, PCA Pittsburgh, PA
	Small Works National '81, Zaner Gallery, 100 Alexander Street, Rochester, NY
1980	Site-Work: Sculpture Installation and Discussion, National Invitational,
	Swarthmore College, Swarthmore, PA
1979	Larissa Osby and Michael Morrill, P.P.A. Gallery, Pittsburgh, PA
	Associated Artists of Pittsburgh Annual Exhibition, Carnegie Museum of Art, Pittsburgh, PA
1977	Marinaro and Morrill, UP Gallery, University of Pittsburgh, Pittsburgh, PA
	Westmoreland County Invitational, Westmoreland County Museum of Art, Greensburg, PA
1976	Three by Three, Invitational, Jorgenson Gallery, University of Connecticut, Storrs, CT
1975	Open Exhibition, 112 Green Street Gallery, New York, NY
	Sculpture and Drawings, 112 Greene Street Gallery, New York, NY
	MFA Thesis Exhibition, Art and Architecture Gallery, Yale University, New Haven, CT
1974	Marinaro, Morrill, and Newman Group Exhibition, Art and Architecture Gallery, Yale
	University, New Haven, CT

FACULTY EXHIBITIONS: UNIVERSITY OF PITTSBURGH

2011, 2008, 2006, 2003, 2001, 1998, 1996: University Art Gallery, Frick Fine Arts Building, University of Pittsburgh, Pittsburgh, PA

1992, 1989, 1987, 1985, 1982, 1980, 1978, 1976: UP Gallery, University of Pittsburgh, 3816 Forbes Ave. Pittsburgh PA

COLLECTIONS

Alcoa Corporation, Pittsburgh, PA

Allegheny General Hospital Surgical Center, Pittsburgh, PA

Ariba Inc., Pittsburgh, PA- Brussels, Belgium

Artists Image Resource Print Archives, Pittsburgh, PA

Bayer AG Leverkusen, Germany

Buchanan Ingersoll Attorneys, Pittsburgh, PA & Fort Lauderdale, FL

Carnegie Museum of Art, Pittsburgh, PA

Egress Press Print Archives, Edinboro, PA

Frank Golba and Associates, Pittsburgh, PA

Grable Foundation, Pittsburgh, PA

Interstate Hotels, Pittsburgh, PA

J. J. Gumberg Co., Pittsburgh, PA

Mattress Factory: Museum of Contemporary Art, Pittsburgh, PA

Mellon Financial Corporation, Pittsburgh, PA, & Boston, MA, Moscow, Russia

National City Bank of Pennsylvania, Pittsburgh, PA

Perlow Investments, Pittsburgh, PA

Pittsburgh High Technology Council, Pittsburgh, PA

Soffer Company, Pittsburgh, PA

Southern Alleghenies Museum of Art, Loretto, PA

University of Pittsburgh, Pittsburgh, PA

Private Collections

COMMISSION

1989-92 Greater Pittsburgh International Airport Midfield Terminal Project, Allegheny County, PA

GRANTS & AWARDS

2003	Special Opportunity Stipend (SOS) PA Council on the Arts, Harrisburg, PA
2002	Type II Research Grant, Digitally Enhanced Printmaking: Interpreting Source Materials
	for Abstract Painting, University of Pittsburgh
1996	Artist Resident Grant, Vermont Studio Center, Johnson, VT
1989	Commission Proposal Award, Department of Aviation, Allegheny County, PA
1983	Central Research Development Fund Grant, Structural and Interpretive Correlations
	in Sculpture, Drawing and Painting, University of Pittsburgh, PA
1981	Grant, Artists' Fellowship Pennsylvania Council on the Arts, Harrisburg, PA
1977	Type II Research Grant, Context as Content in Environmental
	Sculpture, University of Pittsburgh, PA
1975	Ely Harwood Schless Memorial Prize, Yale University, New Haven, CT

PUBLICATIONS

2012	Victoria Donohoe, <i>Galileo served as this artist's muse,</i> The Philadelphia Inquirer wknd, Jan. 27, p. 20
	Sabina Tichindeleanu, A New Year at Seraphin Gallery, Art Grind, A Forum for Critical
	Commentary on Art and Culture:
	http://artgrind.wordpress.com/2012/01/20/a-new-year-at-seraphin-gallery/
2011	Arthur Whitman, Painter Exhibits "Pattern and Prayers", Tomkins Weekly, Vol. 5, No. 28, p. 10
2007	Mary Thomas, Glass Shone on the region's arts scene this year, post-gazette NOW
2002	Kurt Shaw, Artistic Reproduction, Pittsburgh Tribune Review, Ticket, Dec. 27, p. 9
2002	Eve Modzelewski, Vibrant artwork is warm respite from the cold, Pittsburgh Post-Gazette,
	January 21, p. C-10
2001	Kurt Shaw, Abstract Action, Pittsburgh Tribune-Review, Ticket, Nov. 30, p. 11
2000	Mike May, Artists Present, Pittsburgh Magazine, Annual City Guide Issue, 2000-1, p. 96
2000	Graham Shearing, Surface before Content, Tribune Review, August 6, Style
1999	Donald Miller, Artists Serve as Curators in Fresh Exhibit, Pittsburgh Post-Gazette,
	February 28, p. C-9
1998	Mary Thomas, Pitt Faculty Show Shows Refreshing Breadth of Style, Expression,
	Pittsburgh Post Gazette, Arts & Entertainment, Feb.14, p. 10
1996	Graham Shearing, Faculty Show Helps Image of Academics, Pittsburgh Tribune Review,
	Feb. 23 Leisure p. 3
1993	Kate Hensler, Site: Pittsburgh International Airport, Sculpture, July-August, p. 18
1993	Mary Jean Kenton, Lines, Planes, Colors, and Forms, New Art Examiner, April, p. 23
1992	Happy Landings, ARTnews, November, p. 46
1991	Donald Miller, At The Galleries, Pittsburgh Post-Gazette, November 30, p.10
1991	Donald Miller, Sculpting Paintings, Pittsburgh Post-Gazette, Weekend, November 15, p.2
1990	Donald Miller, Abstract views at CMU, Pittsburgh Post Gazette,
1990	Michael Odom, Michael Morrill, New Art Examiner, April, p. 48
1990	Bill Homisak, Site-Works: Sorry, Wrong Number, Tribune-Review September 22, p. B-2 1990
	Donald Miller, City Artists in UP Show, Pittsburgh Post-Gazette, February 17, p. 22
1989	Bill Homisak, Morrill's Handsome Homage to the Square, Tribune-Review, October 13, p. D-3
1988	Harry Schwalb, Notes and Comments-John Caldwell's Ten Americans,
	Pittsburgh Magazine, May p. 34
1988	Patricia Lowry, Carnegie Exhibit Revives Art of Abstraction, The PittsburghPress, February 23
1988	Donald Miller, Prospering Gallery Embraces Artist Destined for Success, Too,
	Pittsburgh Post-Gazette, February 6
1988	Bill Homisak, When Teacher is also Artist, Greensburg Tribune-Review, February 5
1988	Donald Miller, The Art of Abstraction from 'Ten Americans, Pittsburgh Post-Gazette, January 29
1987	Harry Schwalb, Judge Not, Pittsburgh Magazine, March p.37
1986	Kay Larson, New York Magazine, November p.10
1986	Aaron Sheon, Doomed to Provincialism?,In Pittsburgh, February 9
1984	Harry Schwalb, Long Time No See, Pittsburgh Magazine, September p.33
1984	John White, Stamps of Approval: Pittsburgh Curators, Dialogue Art Journal, September p. 33

Donald Miller, Artist of Abstractions, Pittsburgh Post-Gazette, May 19
 Aaron Sheon, WQED Arts Magazine, radio review, May 6
 Elaine King, New Art Examiner, November p.18
 Ann Daly, The Pittsburgh Press, September 15
 Donald Miller, Pittsburgh Post -Gazette, September 17
 Swarthmore College Bulletin, Site to Behold, March, p. 9

CATALOGUES

From Beckman to Warhol: Art of the 20th and 21st Centuries. The Bayer Collection, Bettina Ruhrberg, Wienand, © 2013

Michael Morrill Dawn and Dusk, Anna Szapiro, Seraphin Gallery, Philadelphia, PA © 2012
Bayer Collection of Contemporary Art, Uta F. Miksche, White Oak Publishing LTD. © 1995
Degrees of Abstraction: Eight Pittsburgh Artists, Vicky Clark, Three Rivers Arts Festival, © 1993
Five Artists at the Airport: Insights into Public Art, Elaine King, Pittsburgh Cultural Trust, © 1992
Mattress Factory: Installation and Performance 1982-1989, Mattress Factory © 1991
Ten Americans, John Caldwell, Carnegie Museum of Art, © 1988