

art

MUSEUMS • GALLERIES

Thanks, Doc

Year after year, Seraphin has practiced one of the more original and successful approaches to regular display of art in our region's gallery scene. So it's not surprising that when it comes to staging an "Homage to the Barnes" exhibition, as it and several other city galleries are now doing, the resulting show reflects Seraphin's own image more than that of the new Barnes on the Parkway. But no matter. This is a straightforward, honest salute.

Hung salon-style (of course), the show ranges from 17th- and 18th-century drawings to modest works by prominent 20th-century artists Willem de Kooning (a circa 1970 charcoal drawing the artist gave Tony Seraphin), Walter Murch, Harry Bertoia, and a lively James Brooks, alongside characteristic paintings by Leon Golub and Benton Spruance, work by assemblagist George Herms, who came out of the Beat Generation, and two color-rich oils by abstract expressionist Michael Goldberg.

Meanwhile, Martha Mayer Erlebacher, Sidney Goodman, James Brantley, Victor Vazquez, Phillip Adams, Brian Dickerson, Barbara Bullock, and Hiro Sakaguchi strikingly represent today, with a brief glimpse of solo shows forecast for painters Joan Wadleigh Curran and Ken Mabrey.

Seraphin Gallery, 1108 Pine St. To July 15. Wed-Sun
11-6. 215-923-7000.

Friday, June 8, 2012