

JENNIFER RILEY

EDUCATION

1998-2000 THE MILTON AVERY GRADUATE SCHOOL OF THE ARTS at BARD COLLEGE
Annandale On Hudson, NY; MFA
1987, 89-91 THE SCHOOL OF THE MUSEUM OF FINE ARTS Boston, MA
TUFTS UNIVERSITY Medford, MA; BFA Painting
1988 SAN FRANCISCO ART INSTITUTE San Francisco, CA; Printmaking
1985-86 L'ECOLE DES BEAUX ARTS Rouen, France; Drawing
UNIVERSITE DE ROUEN Rouen, France; Diplome Superieur d'Etudes Francais.
1983-86 UNIVERSITIY OF CONNECTICUT Storrs, CT; Painting, Art History

AWARDS

2006- ROUSE FELLOWSHIP FOR VISITING ARTISTS, Harvard Graduate School of Design
2004-2006 MASSACHUSETTS CULTURAL COUNCIL AWARD FOR PAINTING
2000 LEE KRASNER MEMORIAL AWARD Bard College MFA Program
1998-00 FELLOWSHIP GRANTS Bard College MFA Program
1983-86 ACADEMIC SCHOLARSHIPS, University of Connecticut.
1989-91 INSTITUTIONAL GRANTS, The School of the Museum of Fine Arts, Boston, MA.

SELECTED EXHIBITIONS (* denotes solo and two person exhibits)

2010 OH+T PROJECTS, "Winter Wonderland" at The Beehive, Boston, MA
HOFSTRA UNIV. FINE ARTS GALLERY "Color, Time,Space" Group Show

2009 *LAVIOLA BANK GALLERY NY, NY Solo Show "To be a Thing in This World"
JANET KURNATOWSKI GALLERIA Brooklyn, NY, " Color,Time, Space" Group Show
LOHIN GEDULD GALLERY NY, NY " Color,Time,Space" Group Show
UNC, Pembroke, Fine Arts Gallery," Drawing Today"

2008 MACKENZIE FINE ART NY,NY "Geometric Abstraction"
LAVIOLA BANK GALLERY NY, NY "New Artists Show"

2007 SPANIERMAN GALLERY, NY, NY Summer Show
*OH+T " Do You Remember?" Solo Show
*DUST CONTEMPORARY FINE ART LV, NV Solo Show

2006 SPENCERTOWN ACADEMY, "The Abstract Show" Spencertown, NY
EDWARD THORP GALLERY, NY, NY " "EveryWhichWay" group show
HESKIN CONTEMPORARY NY, NY "En Masse" drawing show

2005 BOSTON UNIVERSITY "Re-Sur-faced" Curated by Josh Buckno
RUTGERS UNIVERSITY "Welcome Back" Faculty/Graduate Show
OH+T Gallery, Boston, MA "Spring Formal", 3 person show
*HARVARD DESIGN SCHOOL Gallery, Cambridge, MA "Source Material, Project: Rome"
ARTSPACE, Maynard, MA "Painting NOW" Mass. State Cultural Council Award Recipients Show
ETHAN CHOHEN Gallery, NY, NY "Hot Tamales" Group Show Curated by John Yau at ArtLA.
*DUST Gallery, Las Vegas, NV "Less is More" (with Marietta Hoferer)

2004 VAN BRUNT Gallery, NY, NY "Band of Abstraction", Group Show, Curated by Joe Fyfe
*ART ACCESS Gallery, Columbus, OH "Venice: 2 Views" 2 Person show
*LENORE GRAY Gallery, Providence, RI "New Work" 2 Person show

2003 *BETH URDANG Gallery, Boston, MA "Recent Paintings" Solo show
TRIPLE CANDIE Gallery, NY, NY "The Sentimental Favorite: Abstract Painting" 5 Person
THE NEW YORK STUDIO SCHOOL Gallery, NY, NY Invitational Auction
STUDIO SOTO Boston, MA "Between Constraints" 3 Person Show

- 2002 *BETH URDANG Gallery, Boston, MA 2 Person Show
BOSTON CENTER FOR THE ARTS The Mills Gallery, "South Enders" Curated by Annette Lemieux
VIRGINIA COMMONWEALTH UNIVERSITY Gallery Richmond, VA "Young and Brash and Abstract"
Curated by John Yau
- 2001 BOSTON CENTER FOR THE ARTS, ""The Infinite Playground" A Permanent Public Painting
Installation, in The Cyclorama Building of the Boston Center for the Arts
- 2001 *MASSACHUSETTS COLLEGE OF ART Boston, MA "Color-Light-Color" Two Person Show, Co-
curated with Taylor Davis
- 2000 HIRSCHL & ADLER Gallery New York, NY "New York Classicism Now" Group show
*BETH URDANG Gallery Boston, MA Solo Show
THE MILTON AVERY GRADUATE SCHOOL of the ARTS at BARD COLLEGE MFA Thesis
HUNTER COLLEGE ART Gallery New York, NY "Selected New York Area Masters of Fine Art"

TEACHING EXPERIENCE

- 2006-07 PRATT INSTITUTE, Brooklyn NY Graduate Painting Studios, Adjunct Associate Professor
2005-06 RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS, PT Lecturer, Thesis II
2005 UNIVERSITY OF ARKANSAS, School of Architecture, Visiting Artist, Drawing Marathon
1997-present HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN Rome Summer Program; Co-Director
2007-2010 Freehand observational Drawing and Watercolor Instructor

PRESS

- 2009 ARTCRITICAL.COM, David Cohen, Review of Solo show at LaViola Bank Gallery
THE DOWNTOWN EXPRESS, Stephanie Buhmann Review of solo show at LaViola Bank Gallery
THE JAMES KALM REPORT, Interview for Solo show at La Viola Bank Gallery on YOUTUBE
- 2007 THE BOSTON GLOBE, Kate McQuaid, Review of "Do You Remember?" OH+T
2006 NEW YORK TIMES, Ken Johnson, "Everywhichway" Thorp
THE NEW YORK OBSERVER 'M. Navros "Everywhichway" Thorp
2005 ART NEW ENGLAND May, Review of Spring Formal at OH+T
BOSTON PHOENIX Review of "Spring Formal" Chris Millis OH+T
LAS VEGAS MERCURY "Less Is More" Erika Yowell , Dust Gallery
LAS VEGAS WEEKLY "Dust Gallery Boasts Smart Pairing" Chuck Twardy
2004 THE NEW YORK SUN, July 9th, Gallery Going; "Band of Abstraction" David Cohen
- 2003 THE NEW YORK SUN, Nov. 13 Gallery Going; Review of work in "The Sentimental Favorite"
By David Cohen
ARTCRITICAL.COM, Review of "The Sentimental Favorite" by David Cohen
- 2002 THE BOSTON GLOBE Jan 3, Critics Pick by Kate McQuaid
THE SOUTH END NEWS, Jan. 17, Review of "Recent Paintings" by Brigid Watson
THE BOSTON GLOBE June 7, pC27, Review of New Paintings by Kate McQuaid
- THE NEW YORK TIMES Sept., 8 Review "New York Classicism Now" by Ken Johnson
THE NEW YORK OBSERVER July 17 Review "New York Classicism Now" by Hilton Kramer
- 2000 THE NEW YORK ART WORLD Sept., Issue "New York Classicism Now" by Joyce Korotkin
THE NEW YORKER Aug., 14 Issue New York Classicism Now Listings
- 2000 THE BOSTON GLOBE July 8 Review of Solo Show by Kate McQuaid
RETRO ROCKET On-line Review July 10 of Urdang Solo Show by
THE BEACON HILL/BACK BAY CHRONICLE "Symphonic Chromatic Stripes"
By Chas M.Long and Marco Zarattini

1999 THE BOSTON GLOBE Sept., 8, Review of “Idioscapes” By Christine Temin
THE BOSTON HERALD August Review of “Idioscapes” By Mary Sherman /PUBLICATIONS

1998 THE BOSTON HERALD Dec., 20, Review of “Drawn” by Joanne Silver

1995 THE BOSTON GLOBE, April 5, 1995, ‘Living/Arts “The Artist and the Artifact”,
 by Christine Temin.

1994 THE BOSTON GLOBE, September 14, 1994, “Perspectives”; Review of
 “The Studio Show” at the Boston Center for the Arts, by Christine Temin,
 ART NEW ENGLAND December Issue 1994 Review of ‘The Studio Show”

2002 VIRGINIA COMMONWEALTH UNIVERSITY Panelist, Guest Critic, Graduate Painting Seminar

2001 MASSACHUSETTES COLLEGE OF ART Guest Critic, Painting

2000 MOUNT ROYAL GRADUATE SCHOOL OF ART at THE MARYLAND INSTITUTE COLLEGE of
 ART, Visiting Artist

1999-03,07 MONTERRAT COLLEGE OF ART Instructor; Painting II Non-objective Life drawing II
 HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN, Drawing Instructor ;
 Visiting Artist Painting Seminar
 MONTERRAT COLLEGE OF ART, Adjunct Assistant Prof; Painting II Non-objective, Life Drawing II
 MASSACHUSETTS COLLEGE OF ART Guest critic; Painting II

1997 MASSACHUSETTES INSTITUTE OF TECHNOLOGY
 GRADUATE SCHOOL OF ARCHITECTURE, Guest Artist, Color Theory Seminar.

1996 MIT Watercolor Instructor, Rome, Italy Summer Program.

1996-03 HARVARD UNIVERSITY GSD, Guest Critic: Freehand Drawing,

1996-97,06,07 RHODE ISLAND SCHOOL OF DESIGN, Visiting Artist: Freshman Foundation, Color Theory

1995-96 RISD, Guest Lecturer and Guest Critic: Freshman Foundation, 2-D Design.

1995-98 RISD, Guest Critic, Freshman Foundation, Drawing.

CATALOGUES IN PRINT

COLOR-TIME-SPACE Essay by Joanne Freeman and Kim Uchiana www.viovio.com/shop/45655

YOUNG AND BRASH AND ABSTRACT Exhibition Catalogue Essay by John Yau
 Virginia Commonwealth University, ISBN-0935519-25-4 114pp 2002

ARRANGED MARRIAGE; OUTERSPACES Exhibition Catalogue, Essay by Marjorie Vecchio 2003

NEW YORK CLASSICISM NOW Exhibition Catalogue Hirschl and Adler Galleries, Including essays by
 Barbara Bloemink and Greg Hedberg, Library of Congress ISBN no. 00132451 48 pp 2000

ART WRITING

2006-present REVIEWS FOR: THE NEW YORK SUN: Annette Messenger at Marian Goodman,, John Walker
 at Knoedler, Pat Lipski at Elizabeth Harris, Barry Goldberg at Howard Scott, Kim Uchiyama at Galleria
 Janet Kurnatowski. Frederick Hammersley at Ameringer & Yohe, Larry Zox at Stephen Haller,
 Jonathan Lasker at Chiem and Read, Rebecca Smith at Jeannie Freilich, David Smith Sprays at Gagosian
 Gallery, Marjorie Welish at Bjorn Ressel, Ann Pibel at Max Protetch,

REVIEWS FOR THE BROOKLYN RAIL: Judith Linhares at Edward Thorp, Florence Pierce at Howard
 Scott, Sarah McEnenney at Tibor de Nagy, Nicola Lopaz at Caren Golden, Eric Benson at Roebig Hall,
 Marietta Hoferer at Kentler International Drawing Center, Keiko Narahashi at Hudson Franklin, Joan
 Mitchell at Chiem and Read

REVIEWS FOR ARTCRITICAL.COM: , Pat Lipski at Elizabeth Harris, Barry Goldberg at Howard Scott,
 Kim Uchiyama at Galleria Janet Kurnatowski. Melissa Meyer, Black and White at The New York Studio
 School Cora Cohen at Michael Steinberg

CATALOGUE ESSAYS: Karin Davie for Wetterling Gallery Stockholm, Sweden, Timothy Linn, NYC
 and Erick Johnson, for Heskin Contemporary

RELATED EXPERIENCE

1993-98 STAGE SET DESIGN AND PAINTING

RILEY MURALS AND DECORATIVE DESIGNS

LANGUAGES French, Italian, English

CURATORIAL PROJECTS:

2008	LINKED, Small Works, Big Ideas 9 Artist Multidiscipline Show , Heskin Contemporary NY, NY
2009	SEEK AND HIDE Marina Adams, Jason Duval, Hiroshi Tachibana Heskin Contemporary NYC
2010	MONUMENTAL; MONUMENTAL 4 artist painting and sculpture show upcoming