#### **HIRO SAKAGUCHI**

#### **EDUCATION**

- 1996 M.F.A. Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
- 1993 B.F.A. The University of the Arts, Philadelphia, Pennsylvania, USA

### **SOLO EXHIBITONS**

- 2012 Two Zero One Two, Seraphin Gallery, Philadelphia, Pennsylvania, USA
- 2011 No Particular Place to Go, Morris Gallery, Pensylvania Academy of the Fine Arts American Museum, Philadelphia, Pennsylvania, USA Julien Robson curator
- 2010 No Place Is Strange, Gallery Huebner & Huebner, Frankfurt, Germany
- 2009 Idle Daydreams, Seraphin Gallery, Philadelphia, Pennsylvania, USA
- 2007 Traveler's Tale, Seraphin Gallery, Philadelphia, Pennsylvania, USA
- 2006 away, The Center for Emerging Visual Arts, Philadelphia, Pennsylvania, USA
- 2004 ESORAGOTO (Untrue like in painting), Challenge Exhibition, Samuel S. Fleisher Art Memorial, Philadelphia, Pennsylvania, USA
- 2000 I paint, Nexus Foundation for Today's Art, Philadelphia, Pennsylvania, USA
- 1997 Cities on the Move, T. Ozawa's Project, Nasubi Gallery, Wiener Secession, Austria

### **GROUP EXHIBTIONS**

- 2012 Centenial Juried Exhibtion, Delaware Museum of Art, Wilmington, DE, USA John B. Ravenal curator
  - Just Like Honey, Air Sweet Air, Saint Paul, MN, USA Cheryl Wilgren curator Haunting Narratives: Detours from Philadelphia Realism (1935 present), Woodmere Art Museum, Philadelphia, Pennsylvania, USA. Matthew Palczynski, curator New Fiction, TBA, Wilmington, Delaware, USA. Brookes Britcher, curator Museum Show 1, ALNOLFINI, T. Ozawa's Project, Nasubi Gallery Bristol, UK volcano / kaboom, Lawrence Gallery, Rosemont Collage, Rosemont, Pennsylvania USA
- 2011 New Trails, Main Gallery, Philadelphia, Pennsylvania, USA Brookes Britcher, curator
- 2010 Inscrutable, Asian Art Initiative & UD at Crane gallery, Philadelphia
  - Between the Studio and Facebook: Danielle Burske, Main Line Art Center, Haverford, Pennsylvania, USA. Chuck Thurow, curator
  - Philadelphia Painters, The Painting Center, NYC, NY, USA. Matthew Farina, curator Philadelphia Story, Woodmere Art Museum, Philadelphia, Pennsylvania, USA
  - Sarah Roche, curator
- 2009 Landschaft, Heubner & Heubner Gallery, Frankfurt, Germany
- 2008 Fantastical Imaginings, Delaware Center for the Contemporary Arts,
  - Wilmington, Delaware, USA. Susan Isaacs, curator,
  - Global Suburbia, Abington Art Center, Philadelphia, Pennsylvania, USA. Sue Spaid, curator Sense of Place, Gallery Joe, Philadelphia, Pennsylvania, USA.
    - Emerging to Established, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA. Useless Weapon, Green Lantern, Chicago, Illinois, USA.
- 2007 Naked Paper, Tower Gallery, Philadelphia, Pennsylvania, USA. Drawnwork, Littman Gallery, Portland, Oregon, USA.
  - Christopher Hartshorne & Hiro Sakaguchi, Woodmere Art Museum, Philadelphia, Pennsylvania, USA.
- 2006 Sub Terrain, The Center for Emerging Visual Artists, Philadelphia, Pennsylvania, USA. Sean Stoops, curator
  - Diorama!, Padlock Gallery, Philadelphia, Pennsylvania, USA. Alina Josan, curator Works on Paper 2006, Arcadia University Gallery, Philadelphia, Pennsylvania, USA.
  - Cornelia Butler (curator of drawing at MOMA, NY), juror

- Drawing for it 2, Spector, Philadelphia, Pennsylvania, USA.
   Since 1994, Mizuma Art Gallery, Tokyo, Japan.
   INHABIT, Apartment show, Philadelphia, Pennsylvania, USA. Sean Stoops, curator,
- 2004 Answer with Yes and No, T. Ozawa Exhibit, Mori Art Museum, Tokyo, Japan. Kotatsu-ha 2, Mizuma Art Gallery, Tokyo, Japan. Makoto Aida, curator
- 2003 Creative Artists Network at The West Collection, SEI, Oaks, Pennsylvania, USA.
- 2002 15 Exposures, US Artists, 33rd Street Armory, Philadelphia, Pennsylvania, USA.
- 1999 Cities on the Move, Nasubi Gallery, KIASMA, Museum of Contemporary Art, Helsinki, Finland
- 1997 Kotatsu-ism, Mizuma Art Gallery, Tokyo, Japan. Makoto Aida, curator

# **ACHIEVEMENTS, AWARDS, RECOGNITIONS**

- 2012 Selected Panelist, *Van Gogh Up Close*, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA. with Joe Rishel, Zoe Strauss, and Emily Brown
- 2010 Joan Mitchell Foundation Grant Nominee
- 2008 PULSE MIAMI, Miami, Florida. Mizuma Art Gallery, Tokyo, Japan. Selected Panelist, Beyond Super-Flat, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA. with artists Nami Yamamoto and Keiko Miyamori
- 2006 90.1 WRTI, Creatively Speaking, Picture Journal Project, Philadelphia, Pennsylvania, USA.
- 2005 The Alumni Travel Grant, Center for Emerging Visual Artists, Philadelphia, Pennsylvania, USA.
- 2004 The Choice of Award, City Paper, Philadelphia, Pennsylvania, USA.
  Fleisher Challenge Exhibitions, Samuel S. Fleisher Art Memorial, Philadelphia, Pennsylvania, USA.
  Melbourne Art Fair, Australia, (Mizuma Art gallery, Tokyo)
- 1998 Selected Panelist, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA. Featuring RIKRIT TIRAVANIJA

## **PUBLIC COLLECTIONS**

Night Kitchen Interactive, Philadelphia, Pennsylvania. Woodmere Art Museum, Philadelphia, Pennsylvania. Philadelphia Museum of Art, Philadelphia, Pennsylvania

### **CURATORIAL PROJECTS**

- 2010 I Can't Get You Out of My Mind, Seraphin Gallery, Philadelphia, Pennsylvania, USA. Caution Art in Here, Cerulean Arts, Philadelphia, Pennsylvania, USA.
- 2009 My Dog Speaks, Seraphin Gallery, Philadelphia, Pennsylvania, USA.
- 2008 Useless Weapon, Green Lantern Gallery, Chicago, Illinois, USA
- 2006 *Picture Journal Project*, Center For Emerging Visual Artists, Woodmere Art Museum, Philadelphia, Pennsylvania, USA.

### **TEACHING**

Current: Faculty, Samuel S. Fleisher Art Memorial, Philadelphia, Pennsylvania, USA.

Adjunct Faculty, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA.

Mentor, MFA Program, University of the Arts, Philadelphia, Pennsylvania, USA.

- Visiting artist, lecture and critique, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
- 2008 Visiting Artist, lecture, Tyler School of Art, Philadelphia, Pennsylvania, USA.
- 2007 Visiting Artist, lecture, Food for Thought, Summer MFA, University of the Arts, Philadelphia, Pennsylvania, USA.
- 2002 Adjunct, Painting Department, University of the Arts, Philadelphia, Pennsylvania, USA.