

Artist Statement

Sankofa Kore

Kelicia and I began working together in 2007/08. I was substitute teaching a figure sculpture class at The Fleisher Art Memorial and Kelicia was the model. I observed her limbs were foursquare, her torso simply formed, and her face exotic. I knew then I wanted her as the inspiration to reinvestigate the Kore form. When I approached Kelicia with this idea she was eager to collaborate with me. I finished the clay modeling of the sculpture in May of 2010. I made a plaster waste mold of the clay model and produced a plaster cast. This cast was refined and a rubber/plaster mold was made. From this mold I cast a white cement cast.

The Kore sculpture in Archaic Greek sculpture were always male and were simple walking poses where the body and head face forward and the weight of the figure is evenly distributed between the two legs. The resulting sculpture has four distinct fronts. The Greeks learned this style of statue making from the Egyptians. Kelicia's presence struck that ancient cord for me. By using a contemporary form sense to realistically render the forms while retaining the structure of the ancient composition I have introduced the ancient notion into modern times, a Sankofa notion.