**Marina Borker**

**Statement**

I see my cut-out paintings as examples of a kind of "bas-relief" where I layer and stack illusory representations with actual thin wooden boards. This territory between the two-dimensional and the barely three-dimensional gives rise to images that are curious to behold and hard to categorize.

Both of the paintings featured in this show were inspired by forms of botanical representation. “Tulips” was inspired by representations of plants made in Victorian botanical studies. And “Wreath” is based on the wreath form in which plants are manipulated into ornamental and symbolic form.