

SELECTED SOLO EXHIBITIONS

1963

Rowan Gallery, London

1965

Robert Elkon Gallery, New York

1966

Waddington Gallery, London

1967

Robert Elkon Gallery, New York

1968

Waddington Gallery, London

1969

Robert Elkon Gallery, New York

1970

University Art Gallery, University of Bridgeport, Bridgeport, Connecticut

1971

Robert Elkon Gallery, New York

Robert Hull Fleming Museum, University of Vermont, Burlington (retrospective)

1973

Robert Elkon Gallery, New York

1975

Marlborough Gallery, New York

1976

Marlborough Gallery, New York

1977

Marlborough Gallery, New York

Tanglewood Music Festival, Lenox, Massachusetts Thorne-Sagendorph Art Gallery, Keene State College,

Keene, New Hampshire

1978

Marlborough Gallery, New York

1979

Hamilton Gallery of Contemporary Art, New York

1981

Dag Hammarskjold Plaza, New York

Hamilton Gallery of Contemporary Art, New York

1982

McIntosh/Drysdale Gallery, Washington, D.C. Mattingly Baker Gallery, Dallas

1985

Hirschl & Adler Modern, New York

1986

McIntosh/Drysdale Gallery, Washington, D.C.

1988

Hirschl & Adler Modern, New York

1988-89

Jan Turner Gallery, Los Angeles

1990

Patricia Hamilton, New York

1991

Locks Gallery, Philadelphia

1992

Walker Hill Art Center, Seoul, Korea

1993

Locks Gallery, Philadelphia

1996

Locks Gallery, Philadelphia

Isaac Witkin: The Past Decade, Grounds for Sculpture, Hamilton, New Jersey

PUBLIC COMMISSIONS

Alcoa Foundation, Pittsburgh

CIGNA Corporation, Philadelphia

City of Springfield, Massachusetts

Government Services Administration, Social Security Building, Baltimore

Grounds for Sculpture, Hamilton, New Jersey

La Guardia Community College, Long Island City, New York

New Jersey State Department of Transportation, Trenton

Public Art Trust, Florida

SELECTED GROUP EXHIBITIONS

1965

The New Generation: 1965, Whitechapel Art Gallery, London

Primary Structures, Jewish Museum, New York Quatrieme Biennale de Paris

1966

Inside, Outside, Smith College Museum of Art, Northampton, Massachusetts

Open Air Sculpture, Sonsbeek, Netherlands

1967

Young English Sculptors, Stedelijk Museum, Amsterdam, and Kunsthalle, Berne

1968

Sculpture 1960-66: The Arts Council Collection, Hayward Gallery, London

1970

Highlights of the Season, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

British Sculpture of the Sixties, British Arts Council, Institute of Contemporary Art, London

1971

John and Michiko Powers Collection, Metropolitan Museum of Art, New York

The Alistair McAlpine Gift, Tate Gallery, London

1972

Outdoor Sculptors Indoors, Storm King Art Center, Mountainville, New York

Fall Selections, 1972, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

1974

Monumenta, Newport, Rhode Island (Artists' International Sculpture Symposium)

1975

The Condition of Sculpture, Hayward Gallery, London

1976

The Golden Door: Artist-Immigrants of America, 1876-1976,

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

Three Sculptors, Summit Art Center, Passaic, New Jersey

Artists at Bennington: Visual Arts Faculty, 1932-1976,

Bennington College Arts Center, Bennington, Vermont

1977

American Academy and Institute of Arts and Letters, New York

Sculpture in the Constructivist Tradition, Hamilton Gallery of Contemporary Art, New York

Recent Acquisitions: Contemporary American Painting and Sculpture, Worcester Art Museum,
Worcester, Massachusetts

1978

Monuments and Monoliths, Nassau County Museum of Fine Art, Roslyn, New York

In Small Scale, Hamilton Gallery of Contemporary Art, New York

Fifteen Sculptors in Steel around Bennington, 1963-1978,

Park-McCullough House Association, North Bennington, Vermont

1979

Homage to David Smith, Prospect Mountain, Lake George, New York

Sculpture: Bladen, Kipp, Witkin, Ben Shahn Gallery, William Paterson College of New Jersey,
Wayne

1980

11th International Sculpture Symposium, Washington, D.C.

Diane Brown Gallery, Washington, D.C.

Sculpture Studies, Lake George Arts Project, Lake George, New York

Sculpture Space at Utica College, Utica College, Utica, New York

1981

Bronze, Hamilton Gallery of Contemporary Art, New York

1982

1982 Invitational Exhibition, Berkshire Museum, Pittsfield, Massachusetts

American Academy and Institute of Arts and Letters, New York

Contemporary Sculpture in the Berkshires, Chesterwood, National Trust for Historic Preservation,
Stockbridge, Massachusetts

A Survey of Cast Metal Sculpture in the 'Bos, Fuller Goldeen Gallery, San Francisco

Landscape in Sculpture, Freedman Gallery, Albright College, Reading, Pennsylvania

Johnson Atelier, Potsdam, New York

1983

Iron Cast, Pratt Institute Gallery, New York

Bronze Sculpture in the Landscape, Wave Hill, Riverdale, New York
Bronze at Washington Square, Washington Square Plaza, Washington, D.C.

1984

Six in Bronze, Museum of Art, Williams College, Williamstown, Massachusetts
Seven Sculptors in America, Number One Penn Plaza, New York
Recent Sculpture: The Johnson Atelier, Workshop and Studio, New Jersey State Museum, Trenton
American Bronze Sculpture, 1850 to the Present, Newark Museum, Newark, New Jersey
Works in Bronze: A Modern Survey, Sonoma State University Art Gallery, Rohnert Park,
California (traveling exhibition)

1985

Art of the 1970s and 1980s, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Contemporary Sculpture at Chesterwood VI, Chesterwood, National Trust for Historic Preservation,
Stockbridge, Massachusetts

1986

Selections from the Collection of the Chase Manhattan Bank, N.A., Nassau County Museum of
Fine Art, Roslyn, New York

1987

Contemporary American Landscape: Reflections of Social Change, New Jersey Center for Visual
Arts, Summit

1988

Two Sculptors from the City Collection, Zone Arts Center, Springfield, Massachusetts
Carnegie Center Outdoor Sculpture Exhibit, Princeton, New Jersey
Six Sculptors, One Painter, Virginia Lynch Gallery, Tiverton, Rhode Island

1989

Inaugural Exhibition, James A. Michener Art Museum, Doylestown, Pennsylvania
The Life Force, Robeson Center Art Gallery, Rutgers University, Newark, New Jersey
Recent Small Scale Works, Security Pacific Bank, Costa Mesa, California
Color and Sculpture, Gimpel and Weitzenhoffer Gallery, New York

1990

Voices from South Africa, Stuart Levy Gallery, New York

1990-91

Directions, Locks Gallery, Philadelphia

1992

Nippon International Art Exhibition, Yokohama, Japan
Process to Presence: Issues in Sculpture, 1960-1990,

Locks Gallery, Philadelphia

1993

Lee Tribe, William Tucker, and Isaac Witkin, Robert Morrison Gallery, New York

Chelsea Harbor Sculpture Project 1993, Royal Society of British Sculptors, London

1995

Sculptural Cross Sections: Productive Partners, Hunterdon Art Center, Clinton, New Jersey

Grounds for Sculpture, Hamilton, New Jersey

Hardy, Novatt, Tribe, and Witkin, Marc de Montebello Fine Art, New York

1996

Sculpture from New Jersey, New Jersey Center for Visual Arts, Summit

1997

Facets of Contemporary Sculpture: Bonham, Dill, Di Suvero, Murray, Rickey, Rubinoff, Snelson, Tucker,

Witkin, Two Sculptors Gallery, New York

In Full View, Stedman Art Gallery, Rutgers University, Camden, New Jersey

1998

Pier Walk: '98 Maquette Exhibition, Navy Pier, Chicago

Stages of Creation: Public Sculpture by National Academicians, National Academy Museum, New York

PUBLIC COLLECTIONS

American Republic Insurance Company, Des Moines

Arts Council of Great Britain, London

Atlantic Foundation, Princeton, New Jersey

Billy Rose Sculpture Garden, Israel Museum, Jerusalem

Bradley Sculpture Garden, Bradley Family Foundation, Milwaukee, Wisconsin

Carnegie Museum of Art, Carnegie Institute, Pittsburgh

Centre for Modern Art, Calouste Gulbenkian Foundation, Lisbon

Chase Manhattan Bank, New York

Columbus Museum of Art, Columbus, Ohio

Dallas Museum of Art

Delaware Art Museum, Wilmington

Denver Art Museum

Federal Reserve Bank, Washington, D.C.

Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

I.N.A. Museum, Philadelphia

James A. Michener Art Museum, Doylestown, Pennsylvania

Laumeier Sculpture Park, Saint Louis

List Visual Arts Center, Massachusetts Institute of Technology, Cambridge

Museum of Art, Middlebury College, Middlebury, Vermont

Museum of Contemporary Art, Seoul, Korea

Museum of Contemporary Art, University of Sydney, Sydney, Australia

National Academy Museum and School of Fine Arts, New York

National Museum of American Art, Smithsonian Institution, Washington, D.C.

New Jersey State Council on the Arts, Ewing

San Francisco Museum of Modern Art

Southwestern Medical Center, University of Texas, Dallas

Storm King Art Center, Mountainville, New York

Tate Gallery, London

University of California, Los Angeles

University of Illinois at Normal

Vermont Council on the Arts, Montpelier

Vermont State Legislature, Montpelier

Walker Hill Art Center, Seoul, Korea

Wave Hill, Riverdale, New York

Wichita Art Museum, Wichita, Kansas

Williams College Museum of Art, Williamstown, Massachusetts

Worcester Art Museum, Worcester, Massachusetts

C H R O N O L O G Y

1936

Isaac Witkin born Johannesburg, South Africa

1957-60

Studied at Saint Martin's School of Art, London

1961-63

Assistant to Henry Moore

1963-65

Taught at Saint Martin's School of Art, London

1965

Awarded first prize, Quatrième Biennale de

Paris

Moved to United States

1965-79

Artist-in-residence, Bennington College,

Bennington, Vermont

1975

Became a U.S. citizen

1975-78

Taught at Parsons School of Design, New York

1981

Award Guggenheim Fellowship

Visiting professor, Middlebury College,

Middlebury, Vermont

1985

Awarded New Jersey State Council on the Arts
grant

1987-90

Member; Yale university Art Advisory

Committee

1987-91

Member, Bennington College Art Collection

Committee

1990-Present

Board member, International Sculpture Center
(ISC)

1994

Awarded Adolph and Esther Gottlieb

Foundation grant

1996

Elected member of National Academy of
Design, New York

1998

Elected member of Royal Society of British
Sculptors, London