

## WARD L. DAVENNY

### EDUCATION:

1980-82      **Yale University.** M.F.A. Degree in Printmaking/Painting  
1973-77      **San Francisco Art Institute.** B.F.A., Printmaking.

### TEACHING AND PROFESSIONAL AFFILIATIONS:

2011-      Full Professor, Dept of Art & Art History, **Dickinson College**, Carlisle, PA  
2008-11      Chair, Dept of Art & Art History, **Dickinson College**, Carlisle, PA  
1994-      Associate Professor, Painting, Drawing, and Printmaking.  
                 **Dickinson College**, Carlisle, PA  
1999-02      Chair, Department of Art and Art History, **Dickinson College**, Carlisle, PA  
1998,00,04,06 Co-Director, **Dickinson College** Summer Studio Program, Toulouse, France  
1992-94      Assistant Professor, Painting, Drawing, and Printmaking.  
                 **Dickinson College**, Carlisle, PA  
1988-1992      Assistant Professor, Printmaking and Drawing, **University of Hawaii** at Manoa,  
                 Honolulu, Hawaii. Graduate and Undergraduate programs.  
1991      Consultant to Second Edition of the HarperCollins Dictionary of Art Terms and  
                 Techniques by Ralph Mayer  
1989      Vice President, Honolulu Printmakers  
                 Contributing writer to 5th edition of The Artists Handbook by Ralph Mayer.  
1988      Assistant Professor, Drawing and Printmaking, **University of Connecticut**,  
                 Storrs, CT  
1987      Instructor, Figure Drawing, Intaglio, **Wesleyan University**  
                 **Graduate Liberal Studies Program**, Middletown, CT  
1985-87      Lecturer, Printmaking and Drawing, **University of Connecticut**, Storrs, CT  
1985      Instructor of Printmaking, **Assumption College**, Worcester, MA  
                 Instructor of Printmaking, **Worcester Museum of Art**, Worcester, MA  
1983-84      Instructor of beginning and advanced Intaglio and Lithography, **George Walter**  
                 **Vincent Smith Art Museum**, Springfield, MA  
1982-83      Assistant Printer with Prudential Press, Old Lyme Artworks, Old Lyme, CT  
1982      Teaching Assistant to Bryan Kay, Printmaking, **Yale Summer School of Music**  
                 **and Art**, Norfolk, CT  
1981-82      **Yale University**, Teaching Assistant to Gabor Peterdi, Undergraduate  
                 Printmaking, and Graduate Seminar in Printmaking  
1977-79      Member, Los Angeles Printmaking Society (LAPS)

### SELECTED GUEST LECTURES:

2013      Harrisburg Area Community College, PA  
2008      University of Washington, Graduate Painting Program, Seattle  
                 University of Puget Sound, Tacoma, WA  
                 Cornell University, Printmaking Dept., Ithaca, NY  
2004      Chicago Art Institute Graduate Program, Chicago, IL  
2003      Dominican University, River Forest, IL  
                 Oberlin College Performance Space, Cleveland, OH  
2001      Millersville University, Millersville, PA  
                 Amherst College, Amherst, MA  
2000      College of Charleston, Charleston, SC  
1998      University of East Anglia, Norwich, England

- 1997 California State University at Chico, Chico, CA  
 Pennsylvania Council on the Arts; Juror, Harrisburg, PA
- 1996 New Arts Program, Kutztown University, Kutztown, PA  
 Long Island University, Southampton, NY
- 1995 Pennsylvania State University, University Park, PA (Juror, Undergraduate  
 Exhibition), Oberlin College, Oberlin, Ohio
- 1994 Gettysburg College
- 1993 Pennsylvania School of Art and Design, Lancaster, PA
- 1992 Wright State University, Dayton, OH
- 1988 Yale University, Summer Program, New Haven, CT
- 1987 Mt. Holyoke College, S. Hadley, MA  
 Hampshire College, Amherst, MA
- 1986 Rhode Island College, Providence
- 1984 University of New Hampshire, Durham

#### **SELECTED EXHIBITIONS: Invitational Shows:**

- 2013 **Solo Exhibition, "Clouds, Smoke and Vapors, *Work in Several Media*"**, Rose Lehrman Art  
 Gallery, Harrisburg Area Community College, PA
- 2012 **"Civil Dusk"** Collaborative works with Kate Stewart, Wilson Gallery, Moore College of Art,  
 Philadelphia, PA
- 2011 **"Blurring the Lines"** Group Exhibition, Davidson Galleries, 313 Occidental, Seattle, WA  
**"Controlled Burn"** Collaborative project with Kate Stewart, Leonard Pearlstein Gallery, Drexel  
 University, Philadelphia, PA
- "Shelter"** Glasschord, On-line Art Periodical Exhibition, [www.glasschord.com](http://www.glasschord.com)
- 2010 **"Seepages"** Group Exhibition, Whitespace Gallery, 814 Edgewood Ave, Atlanta GA  
**"Hinterland"** Collaborative Exhibition, Long Gallery, West Chester Univ. West Chester, PA  
**"Alignments"** Group Exhibition, Goodyear Gallery, E Louthier St, Carlisle, PA
- 2008 **Solo Exhibition, "Big Weather: New Photographs and Drawings"** Mary Ryan Gallery  
 527 W. 26<sup>th</sup> St. New York, NY  
**Solo Exhibition, "Big Weather"** Kittredge Gallery, Univ. of Puget Sound, Tacoma, WA  
**"Remembering North Dakota"** N. Dakota Museum of Art, Grand Forks
- 2007 **Solo Exhibition, "Works From the Storm Series"** Perspective Gallery, Virginia Tech Univ.  
 Blacksburg, VA
- 2005 **Solo Exhibition, "Wind Wheels / Serious Weather of the Midwest"**  
 Trout Gallery, Dickinson College, Carlisle, PA
- 2003 **Solo Exhibition, "Works on Paper", *A Ten Year Retrospective***, Dominican  
 University, O'Conner Gallery, River Forest, IL  
**"Mediated Nature; *Visual, Sonic, and Interactive Art*"**, Oberlin College Gallery and  
 Performance Space, Cleveland, OH
- 2002 **"The Art of Hawaii: Enriched by Diversity"** Hawaii State Art Mus. Honolulu, HI
- 2001 **Solo Exhibition, "Filling the Sky"** Mary Ryan Gallery, 24 W57th St. NY, NY  
**Solo Exhibition, "Digitally Reconstructed Landscapes"** Ganzer Gallery,  
 Millersville University, Millersville, PA
- 2000 **"Filling the Sky"** Recent Work by Ward Davenny and Sara Frankel, Halsey  
 Institute of Contemporary Art, College of Charleston, Charleston, SC  
**"Four Artists"** Mary Ryan Gallery 24 W 57th St, New York, NY
- 1999 **"Changing Nature"** Susquehanna Art Museum, Harrisburg, PA
- 1998 **Solo Exhibition, "Monumental Landscapes"** Mary Ryan Gallery, 24 W 57<sup>th</sup>  
 Street, New York, NY.  
**Solo Exhibition, Sainsbury Center Annex, Univ. of East Anglia, Norwich, England**
- 1997 **Solo Exhibition, The Trout Gallery, Dickinson College, Carlisle, PA**

- 1996 **"Collective Visions 1967-1997"** Honolulu Academy of the Arts, Honolulu, HI  
 1995 **"Susquehanna Valley Invitational"** Messiah College, Grantham, PA  
 1994 **Solo Exhibition**, University of Long Island, Southampton, NY  
 1993 **Solo Exhibition**, Mary Ryan Gallery, 24 West 57th Street, New York, NY  
 1992 **Ward Davenny, Sara Frankel**, Joint Exhibit, Gettysburg College, Gettysburg, PA  
 1992 **Solo Exhibition**, Mary Ryan Gallery, 24 West 57th Street, New York, NY  
 1992 **Solo Exhibition**, Trout Gallery, Weiss Art Center, Dickinson College, Carlisle, PA  
 1992 **"Voyaging and Discovery"**: Hawaii Printmakers Invitational, Honolulu Acad of Arts  
 1992 **"Honolulu Art for Life"** Benefit Exhibition and Auction for AIDS, The Contemporary Museum, Advertiser Gallery, Honolulu, HI  
 1991 **"11"**, Group Exhibition, Mary Ryan Gallery, 24 West 57th Street, New York, NY  
 1991 **Solo Exhibition**, The Contemporary Museum, Honolulu, HI  
 1991 **"Selected Acquisitions"** Minneapolis Institute of the Arts, Minneapolis, MN  
 1991 **"Small Works"** Alice Simsar Gallery, Ann Arbor, MI  
 1990 **"Landscapes"** works on paper, Mary Ryan Gallery, 24 West 57th St, NY, NY  
 1990 **"Inland and Island Printmakers"** Washington State University, Pullman, WA  
 1990 **"Selected Prints from the Contemporary Museum Collection"**, The Contemporary Museum, Honolulu, HI  
 1989 **Solo Exhibition**, Mary Ryan Gallery, 24 West 57th Street, NY, NY  
 1989 **"Land and the Elements"** Prints, Louise Ross Gallery, 50 West 57th St, NY, NY  
 1988 **"Special Arts"** Charity Auction of Contemporary Art, Christie's 502 Park Ave. NY NY  
 1988 **"Contemporary American Artists"** McNay Art Institute, San Antonio, TX  
 1988 **"350 Years - Contemporary Landscapes of New Haven"** John Slade Ely House, New Haven, CT  
 1987 **Solo Exhibition**, Cummings Art Center, Connecticut College, New London, CT  
 1986 **"Ten from Storrs"** Academy of Fine Arts, Krakow, Poland  
 1986 **Solo Exhibition**, Mary Ryan Gallery, New York, NY  
 1986 **"The Peterdi Years"** Recent Prints by Former Students of Gabor Peterdi, Yale University, Art and Architecture Gallery  
 1984 **Solo Exhibition**, Mary Ryan Gallery, New York, NY  
 1984 **Ward Davenny, Nancy Flanagan, Prints & Paintings**, Assumption College, Worcester, MA  
 1984 **"Landscapes, Prints & Works on Paper"** Kevin Pantry, 1000 St Louis St, N.Orleans, LA  
 1983 **Group Show**, Wilhelm Gallery, 5201 Bayard, Houston, TX  
 1983 **"Connecticut Artists"** Shippee Gallery, 41 East 57th Street, New York, NY  
 1983 **"Artists of New Haven"** Connecticut Council on the Arts, New Haven, CT  
 1983 **"Four Contemporary Printmakers"** Mary Ryan Gallery, New York, NY  
 1983 **"Contemporary American Landscapes"** Terrain Gallery, 141 Greene Street, NY, NY  
 1981 **"5 Printmakers"** Elmira College, New York  
 1980 **Solo Exhibition**, "Landscapes", Thorne's Gallery, Northampton, MA

#### JURIED SHOWS:

- 2000 **National Academy of Design 175th Exhibition**. Richard Recchia Memorial Prize. New York, NY  
 1994 **'Printwork '94'** National Exhibition, Dutchess County Art Association. David Kiehl, Curator of Prints, The Whitney Museum of American Art, Juror. Award winner  
 1994 **'Art of the State'**, State Museum, Harrisburg, PA. Linda Konheim-Kramer, Curator of Prints and Drawings, The Brooklyn Museum  
 1992 **"Prints and Paper"** International Print Exhibition, San Diego Art Institute. Garo Antreasian, Juror. Award Winner

- 1991 "Pacific Prints", California - Hawaii Traveling Exhibition
- 1988 Honolulu Printmakers 61st Annual Exhibition, Award Winner
- 1985 8th Annual East United States Print and Drawing Exhibition, Charlotte, NC
- 1982 60th Annual Print Competition, Society of American Graphic Artists, NY, NY
- 1979 Boston Printmakers 32nd Print Competition, DeCordova Museum, Lincoln, MA
- World Art Exposition - International Print Competition, Boston, MA
- 57th Annual Print Competition, Soc. of American Graphic Artists, NY, NY

#### **GRANTS:**

- 2006 Mid-Atlantic Council for the Arts Individual Fellowship Grant
- 2001 Special Opportunities Stipend, Pennsylvania Council for the Arts
- 2001 Dickinson College Summer Scholar Award
- 1999 Dickinson College Summer Scholar Award
- 1996 Pennsylvania Council for the Arts, Individual Fellowship Grant
- 1993 National Endowment for the Arts Fellowship Grant
- 1993 Research and Development Grant, Dickinson College
- 1989 University of Hawaii Research Council Grant
- 1987 University of Connecticut Research Foundation Grant
- 1985 National Endowment for the Arts Fellowship
- 1983 Massachusetts Arts Lottery Grant
- 1980 Ford Foundation Materials Grant, awarded by Yale University

#### **PERMANENT COLLECTIONS:**

- National Gallery of Art, Washington DC
- British Museum, London, England
- Fogg Museum, Cambridge, MA
- Newark Public Library Print Collection, Newark, NJ
- Minneapolis Institute of Art
- Yale University Art Gallery, New Haven, CT
- A.T. & T. Collection
- Fraad Collection
- American Express Collection, New York
- Wiggins Print Collection, Permanent Print Col, of the Boston, MA Public Library
- Contemporary Museum of Art, Honolulu, HI
- Honolulu Academy of Arts
- McNay Art Institute, San Antonio, TX
- Hawaii State Foundation for the Arts
- Honolulu Advertiser Collection
- The Trout Gallery, Dickinson College, Carlisle, PA
- Janet Turner Collection- California State University Print Collection, Chico, CA
- Department of State, Washington, DC
- The R and D Williams Print Research Foundation, Stamford, CT/NY. NY
- The Cleveland Clinic, (curated collection) Cleveland, OH

#### **BIBLIOGRAPHY: (National publications)**

- The Weather Channel; Feature Segment, July, 2009
- The New York Sun; Sept. 2008
- Big Weather, Mark Svenvold, author. H. Holt & Co. New York, NY. 2005
- Sirena, Journal of Art, Poetry and Criticism; 2005
- New York Times; Arts section, March 24, 2000

**New York Times**; Arts section, February 25, 2000  
**The New Yorker Magazine**; Arts, September 21, 1998  
**Antiques and the Arts Weekly**; September 11, 1998  
**Art in America**; reviews, July, 1995  
**Journal of the Print World**; Summer, 1989