

# Jovan Karlo Villalba

**Born** 1977. Quito, Ecuador

**LIVES** Miami, FL

## Education

1999 The Cooper Union, New York, NY (BFA)

1995 New World School of the Arts, Miami, FL

## Selected Exhibitions

2010 Paint, Manifest Gallery, Cincinnati, OH (catalogue)

The Group Show, 3rd Ward, Brooklyn, NY

2009 Young Blood: New World Mixx, ArtSeen Gallery, Miami, FL

Queens International 4, Queens Art Museum, Queens, NY

curated by Erin Sickler and Jose Ruiz (catalogue)

2008 Latin Views 08, Alexey von Schlippe Gallery, Groton, CN (catalogue)

Associates Show 08, Artformz Gallery, Miami, FL

Magnitude 7, Manifest Gallery, Cincinnati, OH (catalogue)

30 Small Works, Gallery Up, Rock Hill, SC

The Last Picture Show, Artformz Gallery, Miami, FL

Premonitions, Tria Gallery, New York, NY (solo)

2007 Deviant Behavior, Artformz Gallery, Miami, FL

2006 Latin Views Biennial, Mystic Art Center, Mystic, CN

The Studio Visit, Exit Art, New York, NY

2005 Art Basel: Visages & Secrets, Laure De Mazieres Gallery, Miami, FL

Exit Biennial II: Traffic, Exit Art, New York, NY

2004 CDG Exhibition, Vincent Gerard Gallery, Marina Del Rey, CA Transitions,

Sono Gallery, New York, NY, curated by Nelson Franco (solo) Bino-scapes,

BerlinerKunst Project, Berlin, Germany

2003 Beyond the Skin, Sono Gallery, New York, NY

Entity, Paula Barr Gallery, New York, NY

Wet Paint, OfficeOps Gallery Space, Brooklyn, NY

2002 Primer Salon de Arte Cubano, Sono Gallery, New York, NY curated by Nelson Franco

1998 3000 Chairs, The New York Design Center, New York, NY

## Honors

2009 Inclusion in curated registry, White Columns, New York, NY

2007 Finalist, New York, New York, international Competition, juried by Jessica Morgan

MyArtSpace.com, New York, NY

2003 Modern Art Finalist, online exhibition, Art Dept International Visual Art

1998 Grant, Gameworks/World Studio Foundation, New York, NY Full-tuition

1995 Scholarship, The Cooper Union, New York, NY

## Publications

2009 Queens International 4, exhibition catalogue, Queens Museum of Art,  
with essay by Tom Finkelpearl

2008 Magnitude 7, exhibition catalogue, Manifest Creative research Gallery, vol. 28 Latin

Views Biennial, exhibition catalogue, LNVA, with essay by Sharon Tripp Griffis New

2007 York, New York, exhibition catalogue, MyArtSpace.com

## Art Statement

My interest is in the possibilities of the imagination.

Through my art, I aim to create a gratifying and refreshing experience by stimulating contemplation and escapism in a viewer. I like to think of my paintings as puzzle segments that provide a glimpse of pictorial worlds that are inviting and free to inhabit. Through the juxtaposition of curious references, and the fusion of abstract marks, I assign unconventional roles to familiar imagery. The whimsical reconstructions of dislocated elements describe settings that emanate meaning over time, resulting in work that is simultaneously deliberate and vague.

A viewer may eventually find that my art, while commenting on current social and environmental issues, reveals how I see the world around me — an interconnected place, constantly shifting between the familiar and unfamiliar.

## Premonitions

The cinematic painting series Premonitions explores the natural and man-made world's possibility for cataclysmic destruction. We witness the spectacular events through strokes, bleeds, and layers of paint that top a stainless steel platform. Mr. Villalba shades realism into abstraction, and like Turner's *Fisherman at Sea* (1796),