

JOAN WADLEIGH CURRAN

EDUCATION

- 1974 M.F.A. Yale University, New Haven, CT
1972 B.S. in Art Skidmore College, Saratoga Springs, NY

SOLO EXHIBITIONS

- 2012 *Accumulation*, Seraphin Gallery, Philadelphia, PA
2010 *Succession*, Seraphin Gallery, Philadelphia, PA
2008 *Coexistence*, National Academy of Sciences, Washington, D.C.
2007 *Cycles*, Seraphin Gallery, Philadelphia, PA
2006 *Inventory, A Reaction to the Collection*, Wagner Free Institute of Science, Philadelphia, PA
2005 *Witherspoon Gallery*, Princeton, NJ
2004 *Philadelphia International Airport Exhibitions Program*, Terminal F, Philadelphia, PA
2003 *Bridgette Mayer Gallery*, Philadelphia, PA
2002 *Boland Hall Gallery*, St. Joseph's University, Philadelphia, PA
1997 *Richard Stockton College Art Gallery*, Pomona, NJ
1995 *Bayard Gallery*, New York, New York
1992 *Lamar Dodd Art Center*, LaGrange College, LaGrange, GA
1991 *Widener Gallery*, Trinity College, Hartford, CT
1989 *Wilcox Gallery*, Swarthmore College, Swarthmore, PA
1982 *Marian Locks Gallery*, Philadelphia, PA
1982 *Franklin and Marshall College*, Lancaster, PA
1979 *Center Gallery*, Bucknell University, Lewisburg, PA
1977 *Young Harris College*, Young Harris, GA
1976 *Callaway Gardens*, Pine Mountain, GA
1975 *West Georgia College*, Carrollton, GA
1975 *LaGrange College*, LaGrange, GA

SELECTED GROUP EXHIBITIONS

- 2012 *Re-Cycle/ Re-Imagine*, Delaware Center for Horticulture Gallery, Wilmington, DE
2012 *Haunting Narratives Detours From Philadelphia Realism, 1935 to the Present*, Woodmere Art Museum, Philadelphia, PA
2011 *Inside and Outside the Clamshell Box*, Delaware County Community College, Media, PA
2010 *Exhibitionism*, Courtauld Institute, London, England
2010 *C.R. Ettinger Studio Selections from 2000-2010*, Pennsylvania Academy of Fine Art, Philadelphia, PA
2010 *Printable*, Seraphin Gallery, Philadelphia, PA
2010 *Mark:Remarque*, The Philadelphia Free Library and the Crane Arts Building, Philadelphia, PA
2009 *Shelter*, The Painted Bride, Philadelphia, PA
2009 *Consequential*, Addams Gallery, The University of Pennsylvania, Philadelphia, PA
2008 *Visions – Selections from the James T. Dyke Collection of Contemporary Drawings*
Arkansas Art Center, Little Rock, AR
Naples Museum of Art, Naples, FL
2007 *Then and Now*, Schick Gallery, Skidmore College, Saratoga Springs, NY
2007 *Finding A Form*, Tower Gallery, Philadelphia
2006 *Dream World*, Art Murmur Gallery, Los Angeles, CA
2006 *Finders Keepers*, Seraphin Gallery, Philadelphia, PA
2006 *Out of Line*, Seraphin Gallery, Philadelphia, PA
2005 *Artists Choose Artists*, Kingston Gallery, Boston, MA
2005 *Field Notes*, Samuel Fleisher Art Memorial, Philadelphia, PA

2005 *A Juried Exhibition-in-Print*, New American Painting #63, juror Alex Baker
 2004 *Several Steps Removed*, Philadelphia Print Collaborative, Samuel Fleisher Art Memorial, Philadelphia, PA
 2004 *Masters and Mavericks*, Seraphin Gallery, Philadelphia, PA
 2004 *A Juried Exhibition-in-Print*, New American Painting #51, juror Carl Belz
 2003 *Landscape*, Allyn Gallup Contemporary Art, Sarasota, FL
 2003 *Circle Show*, The Philadelphia Cathedral, Philadelphia, PA
 2003 *Faculty Exhibition*, Charles Addams Gallery, University of Pennsylvania, Philadelphia, PA
 2003 *North of the Border*, Art in Northern Liberties, Philadelphia, PA
 2003 *Value and Presence*, List Gallery, Swarthmore College, Swarthmore, PA
 2003 *Drawing as Drawing, Drawing in Painting*, Olmsted Gallery, Penn State Harrisburg Campus, Middletown, PA
 2002 *Gallery Artists Group Exhibition*, Bridgette Mayer Gallery, Philadelphia, PA
 2002 *Summer Group Exhibition*, Bridgette Mayer Gallery, Philadelphia, PA
 2001 *Printmaking: A Collaborative Process* Featuring Works by Joan Curran and Emily Brown, Welcoming Art Gallery, Main Line Art Center, Haverford, PA
 2001 *Small Print Show*, Addams Gallery, University of Pennsylvania, Philadelphia, PA
 2001 *Faculty Exhibition*, Undergraduate Fine Arts Program, Addams Gallery, University of Pennsylvania, Philadelphia
 2001 *Altered Egos*, Borofsky Gallery, Gershman Y, Philadelphia, PA, Curated by Cheryl Harper
 2001 *Community Gardens*, Art in City Hall, Philadelphia, PA
 2001 *A Juried Exhibition-in-Print*, New American Painting #33, juror Beth Venn
 2000 *Cecil/Curran/Grothusen/Peterson/Stone*, Designs Arts Gallery, Drexel University, Philadelphia, PA
 1998 *Biennial 1998*, Delaware Art Museum, Wilmington, DE
 1997 *Trees*, Arts in the Academy, National Academy of the Sciences, Washington, DC
 1997 *Drawing*, Art In City Hall, Philadelphia, PA
 1995 *Return to Beauty*, Delaware Center for Contemporary Art, Wilmington, DE
 1995 *A Grand Affair: Art Initiatives Benefit Exhibition*, 420 W Broadway, New York; juried by Michael Walls
 1995 *Tyler School of Art Faculty Exhibition*, Glasgow School of Art, Glasgow, Scotland
 1995 *Meet the Neighbors*, Paley Gallery, Philadelphia College of Textile and Sciences, Philadelphia, PA
 1994 *Summer in the City*, Laurie W and Irvin J Borowsky Gallery, Philadelphia, PA
 1993 *Three Visions of Landscape*, F.A.N. Gallery, Philadelphia, PA
 1992 *Summer Invitational*, Michael Walls Gallery, New York, NY
 1992 *Fifty-second Annual Juried Exhibition*, Cheltenham Art Center, PA; juried by Alice Yang
 1992 *Landscapes*, F.A.N. Gallery, Philadelphia, PA
 1992 *Twenty-third Juried Exhibition*, Allentown Art Museum, PA. juried by Cheryl Brutvan
 1991 *Biennial '91*, Delaware Art Museum, Wilmington, DE; juried by Lucy Lippard
 1990 *The Icon and the Spiritual*, Delaware Center for Contemporary Art, Wilmington, DE
 1990 *Twenty-five Years of Collecting Fine Art*, the New Jersey State Museum, Trenton, NJ
 1989 *Shrines and Icons*, Nexus Gallery, Philadelphia, PA
 1989 *Forty-ninth Annual Juried Exhibition*, Cheltenham Art Center, PA; juried by Terrie Francis Sultan
 1989 *Biennial '89*, Delaware Art Museum, Wilmington, DE; juried by John Perreault
 1989 *Open Ateliers*, Gallery at the Painted Bride, Philadelphia, PA
 1989 *Works on Paper*, Beaver College Art Gallery, Glenside, PA; juried by Ned Rifkin
 1988 *Twenty-first Juried Exhibition*, Allentown Art Museum, Allentown, Pa; juried by Monique Beudert
 1987 *Art Against Aids*, Port of History Museum, Philadelphia, PA
 1987 *Forty-sixth Annual Juried Exhibition*, Cheltenham Art Center, Cheltenham, PA; juried by Gracie Mansion
 1986 *Nature Morte: The Museum Considers the Still Life*, Northern Alleghenies Museum, Loretto, PA
 1986 *New Jersey Arts Annual*, Noyes Museum, Oceanville, NJ; juried by Richard Anuskiewicz
 1986 *Biennial Exhibition: New Jersey Artists*, The Newark Museum, Newark, NJ; juried by Susan Delahunty and Douglas G. Schultz Design Arts Gallery, Drexel University, Philadelphia, PA

TEACHING EXPERIENCE

2001-Present	Senior Lecturer, School of Design, University of Pennsylvania, Philadelphia, PA
2004	Adjunct Assistant Professor, Moore College of Art, Philadelphia, PA
2001	Visiting Assistant Professor, Swarthmore College, Swarthmore, Pennsylvania
1997-2001	Adjunct Associate Professor, Drexel University, Philadelphia, PA
1994-1995	Instructor, Tyler School of Art, Elkins Park, PA
1982-1986	Assistant Professor, Trenton State College, Trenton, NJ
1978-1982	Assistant Professor, Bucknell University, Lewisburg, PA
1978	Artist-in-Residence, Artist-in-the-Schools Program (National Endowment for the Arts), North Attleboro, MA
1977-1978	Lecturer, New England College, Henniker, NH
1974-1977	Assistant Professor, LaGrange College, LaGrange, GA

COLLECTIONS

The Ballinglen Arts Foundation, Ireland
The Woodmere Art Museum
Print and Picture Collection, Philadelphia Free Library
Arkansas Art Center, Little Rock, AR
Vanderbilt Medical University, Nashville, TN
Astra Zeneca Corporation
McGraw Hill
First USA Bank, Wilmington, DE
Sheraton Resort Hotel, Bal Harbour, FL
New Jersey State Museum, Trenton, NJ
High Museum of Art, Atlanta, GA
Sterling Winthrop Pharmaceuticals, Collegeville, PA
Albany State Legislature, Albany, NY
Summy-Birchard Music Corporation, Princeton, NJ
LaGrange College, LaGrange, GA
Chattahoochee Valley Art Association, Lamar Dodd Museum, LaGrange, GA

GRANTS AND AWARDS

2012	Residency, Ballinglen Arts Foundation, County Mayo, Ireland
2011	Residency, Ucross Foundation, Clearmont, WY
2009	Visual Arts Fellowship, Independence Foundation
2009	Residency, Stonehouse Residency for Contemporary Art, Miramonte, CA
2006	Pennsylvania Council for the Arts, Fellowship in Painting
2006	Residency, Studio In The Woods, New Orleans, LA
2004	Visual Arts Fellowship, Independence Foundation, Philadelphia, PA
2003	Business/Arts Partnership Award – Small/Mid Sized Business, LaColombe & The Print Center, Arts and Business Council
2002	Philadelphia Exhibitions Initiative, Curator of IMPRINT, a public art project with The Print Center, funded by Pew Charitable Trusts: \$181,516 grant
2001	Individual Artist Special Opportunity Stipend, Pennsylvania Council for the Arts
2001	Pew Fellowships in the Arts, Finalist, Works on Paper
1993	Pew Fellowships in the Arts, Finalist, Painting
1992	Residency in painting, Yaddo, Saratoga Springs, NY
1987	Pennsylvania Council on the Arts, Individual Artist Grant in Painting
1985	Residency in painting, Virginia Center for the Creative Arts, Sweet Briar, VA
1985	Tobe Leah Wechler Award, 44th Annual Painting Exhibition, Cheltenham Arts Center
1981	Faculty Research Grant (painting), Bucknell University, Lewisburg, PA

1979 Faculty Research Grant (painting), Bucknell University, Lewisburg, PA

GUEST ARTIST/LECTURES

Skidmore College, Saratoga Springs, NY
The University of Pennsylvania
The Print Center, Philadelphia, PA
The Wagner Free Institute of Science
Delaware Center for Contemporary Art
Trinity College, Hartford, CT
University of the Arts, Philadelphia, PA
Swarthmore College, Swarthmore, PA
Montclair State College, Montclair, NJ
Moore College of Art, Philadelphia, PA
Albright College, Reading, PA
Colby Sawyer College, New London, NH
Franklin and Marshall College, Lancaster, PA
West Georgia College, Carrollton, GA
Young Harris College, Young Harris, GA
Women In The Arts, William Penn Museum, Harrisburg, PA

CURATORIAL AND EXHIBITION EXPERIENCE

Juror, Fleisher Challenge, Fleisher Art Memorial, Philadelphia, PA
Curator, IMPRINT, The Print Center, Philadelphia Exhibitions Initiative, Pew Charitable Trusts: \$181,516 grant
Juror, Women in the Arts, Pennsylvania State Museum, Harrisburg, PA
Juror, Sedgwick Cultural Center Juried Exhibition, Philadelphia, PA
Curator, Philadelphia Artists, Gallery, Trenton State College, Trenton, NJ
Co-organizer, The LaGrange National Exhibition, LaGrange College, LaGrange, GA

PROFESSIONAL ACTIVITIES

Board of Governors, The Print Center, Philadelphia
Peer Panelist, Visual Arts, The Philadelphia Cultural Fund 2006, 2007, 2008

BIBLIOGRAPHY

Rabinovitch, Adriana, "Joan Wadleigh Curran gives new life to the forgotten in Accumulation at Seraphin Gallery", Artblog, Sunday, December 30, 2012
"Accumulation': Trash as art", Philly.com, Friday, December 7, 2012
Otterbein, Holly, "City Paper's First Friday Hitlist", City Paper, Wednesday, December 5, 2012
Ekperigan, Naomi, "Joan Wadleigh Curran, Decay and Regeneration". Drawing Magazine, Summer 2012
Donohue, Victoria, "Building On the Box", Philadelphia Inquirer, January 14, 2011
Newhall, Edith, "Nature and Paint", Philadelphia Inquirer, April 4, 2010
Tursi, Alexandra, "The Residue of Interchange: An Interview with Painter Joan Curran", Identity Theory.com
Lewis, Michael J., "Coexistence: Paintings by Joan Wadleigh Curran", Exhibition Catalog, National Academy of Sciences, 2008
Strauss, R.B., University City Review, February 2008
Rosenthal, James, "Cycles", InLiquid, May 23, 2007
Newhall, Edith, "Fine Works, Obscure Narrative", Philadelphia Inquirer, Friday, May 25, 2007
Rosof, Libby, "Blue Chip Special at Tower", Artblog, Sunday April 15, 2007
Ware, Katherine, "Museum of Chain-link Treasures: Paintings and Drawings by Joan Wadleigh Curran, in 'Inventory' Exhibition Catalog, Wagner Free Institute of Science, 2006
Newhall, Edith, "Beauty Amid Blight", Philadelphia Inquirer, Friday, February 17, 2006

Sozanski, Edward, "Challenge Show Explores Creative Paths", Philadelphia Inquirer, Friday, Nov. 4, 2005
Fallon, Roberta and Rossof, Libby, "Out of Line", Artblog, Tuesday, Dec. 20, 2005
Sozanski, Edward, Boldly Showing Persistence of Nature, Philadelphia Inquirer, Weekend Section, Friday, May 2, 2003
Fallon, Roberta, Sketches, Philadelphia Weekly, April 9, 2003
Sozanski, Edward, Values of Drawing, Philadelphia Inquirer, Weekend Section, Friday, Feb. 7, 2003
Donohue, Victoria, Value and Presence Exhibition Review, Philadelphia Inquirer, Sunday. Feb. 2, 2003
Francis, Anna, Exhibit Curator Calls for Return to Beauty, Art Matters, December/January 1995
Wadsworth, Susan, "Joan Wadleigh Curran: The Persistence of Nature", Art New England, February/March 1992
Sozanski, Edward J., "The Shrines and Icons of Three Artists", The Philadelphia Inquirer, December 14, 1989
Sozanski, Edward, J., Craft Aesthetic Dominates NJ Artist's Work, The Philadelphia Inquirer, PA, July 17, 1986
Watkins, Eileen, Arts Annual: A Spectacle, The Newark Star Ledger, April 12, 1985
Donohue, Victoria, Exhibit Supports Regional Painters, The Philadelphia Inquirer, February 16, 1985
Watkins, Eileen, Fifth New Jersey Artists Biennial Opens, The Newark Star Ledger, April 12, 1985
Donohue, Victoria, Glass and Furniture on Exhibition, The Philadelphia Inquirer, October 26, 1984
Doan-Johnson, Susan, The Best-Collected from New Jersey's Artists for Museum's Biennial Show, The Sunday Times: The Magazine, November 13, 1983
Watkins, Eileen, Hunterdon Exhibit Reflects Strong Personal Statements, The Newark Star Ledger, August 28, 1983