**Víctor Vázquez   
Born in San Juan, Puerto Rico**

**Selected Solo Exhibitions / Exposiciones Individuales / Expositions Individuelles**

**2011** SLUCAG - Southeastern. Louisiana University Contemporary Art Gallery, Louisiana, United States   
 (Curated by Dale Newkirk)  
**2009** *“Dislocation, Encounter, Displacement,”*  Seraphin Gallery, Philadelphia, Pennsylvania, United   
 States   
**2008** *“Tierra de Mudos,”* New York Photo Festival, Dumbo Art Center,Brooklyn, New York   
 “*Body to Body,*” Museo de Arte Contemporaneo Puerto Rico, Puerto Rico  
**2007** *“Diálogos,*” Museo de Arte de Ponce, Ponce, Puerto Rico  
**2006** *“Selected Works,”* Galerie Lina Davidov, Paris, France  
 *“Liquids and Signs,”* Espacio Proyecto ACE, Buenos Aires, Argentina  
 *“Liquids and Signs,*” Walter Otero Gallery, San Juan, Puerto Rico  
**2005** *“Selected Works,”* Walter Otero Gallery, San Juan, Puerto Rico  
 *“El Ojo Ajeno,”* Photography Center, Lima, Peru  
 *“Liquids and Signs,*” Martha Schneider Gallery, Chicago, Illinois, United States  
**2004** *“Liquids and Signs,”* Seraphin Gallery, Philadelphia, Pennsylvania, United States  
**2003** *“Requiem for / by a Culture,”* Museo de Arte de Puerto Rico, San Juan, Puerto Rico  
 L.A. International Biennial Art Invitational, Couturier Gallery, Los Angeles, California, United States  
 *“Ancestros,”* Galerie Baudoin Lebon, Paris, France  
 *“Borders,”* Seraphin Gallery, Philadelphia, United States  
**2001** *“Body and Memory,”* Installation, Galeria Universidad del Sagrado Corazón, San Juan, Puerto Rico  
 “*Recent Works,”* Seraphin Gallery, Philadelphia, United States  
 *“Selected Works,”* Galería de Arte Contemporáneo David Pérez-Mac Collum, Guayaquil, Ecuador  
**2000** *“Cultura-Natura,”* Museo de las Américas, San Juan, Puerto Rico  
 *“Recent Works,”* Photography/Installation, Sicardi Gallery, Houston, Texas, United States  
**1999** *“The House of Souls,”* Martha Schneider Gallery, Chicago, Illinois, United States  
 *“The House of Souls,”* Centro Wifredo Lam, Havana, Cuba   
**1997** *“Body and the Bird,”* Martha Schneider Gallery, Chicago, Illinois, United States   
 Cuenca Biennial, Cuenca, Ecuador  
**1996** *“Body and the Bird,”* Galeria Botello, San Juan, Puerto Rico  
**1994** “The Self Portrait and Extended Body,” Galeria Botello, San Juan, Puerto Rico  
**1993** *“The Realm of Waiting,”* Hostos Gallery, Hostos Communitty College, Bronx, New York, United   
 States  
**1992** *“The Realm of Waiting,”* Museo de Arte de Ponce, Ponce, Puerto Rico  
**1991 *“****Victor Vazquez’s Photography,”* Galeria Latinoamericana, San Juan, Puerto Rico  
**1989** *“Rites,”* Galeria Latinoamericana, Photography Collection, San Juan, Puerto Rico  
 *“Rites,”* Universidad de Puerto Rico, Recinto de Mayagüez, Puerto Rico  
**1987** *“Eloquences : China and Its People,”* Liga de Arte, San Juan, Puerto Rico  
**1986** *“Eloquences : China and Its People,”* Galeria Oller, Universidad de Puerto Rico, San Juan, Puerto   
 Rico   
 **Selected Group Exhibitions / Exposiciones colectivas / Expositions collective  
  
2011** *“Phantoms, Shadows and Phenomena,”* Kennedy Museum of Art, Athens, Ohio, United States   
 (Curated by Petra Kralickova)  
 *“The Dinning Room Project,”* Jewish Museum of Contemporary Art, Kansas City, Missouri, United   
 States (Curated by Marcus Cain)  
 ArtBo Art Fair, Bogotá, Colombia  
 Art Miami, Miami, Florida, United States  
**2010** *“Philigráfica,”* Seraphin Gallery, Philadelphia, PA  
 *“Out of Focus,”* MOLAA Museum, Long Beach, L.A., California, United States  
**2009** *“PHOTOSHOPPING,”* Museum of Latin American Art, Los Angeles   
 *“El Golem,”* Point Of Contact Gallery, Syracuse University, New York, United States   
 Art Miami Art Fair, Juan Ruiz Gallery, Miami Fl, United States   
 *“Human Geography,”* Museum Of America, Washintong DC,United States   
 Chicago Art Fair, Juan Ruiz Gallery, Chicago, United States   
 “*Fia Caracas,”* Juan Ruiz Gallery, Caracas, Venezuela  
**2008** “*Circa,”* International Contemporary Art Fair, Walter Otero Gallery, Puerto Rico  
**2007** *“Faccia Lei, Spazio Thetis, Arsenale.”* 52nd International Art Exhibition Venezia Italia.   
**2006** *“Rewind..Rewind…Puerto Rican Art Video,”* Museo de las Américas, San Juan, Puerto Rico  
 Present Art XII, Couturier Gallery, Los Angeles, California, United States  
 Reality (i) reality- Biennial, XIV Encuentros Abiertos de Fotografía 2006, Buenos Aires, Argentina  
 Gigantografías, Fachada del Palais de Glace, Buenos Aires, Argentina  
 Muestra Nacional de Arte Contemporáneo, Instituto de Cultura de Puerto Rico, San Juan, Puerto   
 Rico  
 *“Foto Miami,”* Daniel Azoulay Gallery, Miami, Florida, United States  
 “*Feria Arte América,”* Galeria Juan Ruiz , Miami, Florida, United States  
**2005** Galerie Lina Davido, Paris, France  
 *“FIA,”* Galeria Juan Ruiz, Caracas, Venezuela  
 Classical and Contemporary Art Fair of Chicago, Galeria Juan Ruiz, Chicago, United States   
 *“Feria Arte América,”* Walter Otero Gallery, Miami, Florida, United States  
 Galerie Parisud, Art Paris, Paris, France  
 L.A Art Fair, Couturier Gallery, Los Angeles, California, United States  
 ARCO, International Contemporary Art Fair, Madrid, Spain  
**2004** *“Assassins of the Mirror: The Body and the Writing,”* Walter Otero Gallery, San Juan, Puerto Rico  
 Miami Art Fair, Daniel Azoulay Gallery, Miami, Florida, United States  
**2003** *“Foto L.A.,”* Couturier Gallery, Los Angeles, California, United States  
 *“Only Skin Deep,”* International Center of Photography, New York, United States  
 Art Basel, Daniel Azoulay Gallery, Miami, Florida, United States  
**2002** Paris - Photo, Galerie Baudoin Lebon, Paris, France  
 *“Hot City,”* Daniel Azoulay Gallery, Miami, Florida, United States  
 *“Photography as Concept,”* Museo de Arte de Puerto Rico, San Juan, Puerto Rico  
 Noorderlicht Foto Festival, Fries Museum, The Nertherlands  
 *“Art has No Homeland but the Artist does,”* Photo Biennial, Museum of Fine Arts and Rice   
 University Media Center, Houston, Texas, United States  
**2001** *“Latin Artists Photographers,”* The Lehigh University Art Gallery, Pennsylvania, United States  
 Museo del Barrio, Nueva York, United States  
 *“Art in Puerto Rico Across Time,”* Museo de Arte de Puerto Rico, San Juan, Puerto Rico  
**2000** *“New Perspectives in Photography,”* San Antonio Gallery, San Antonio Art University, Texas,   
 United States  
 *“Puerto Rico in Paris,”* Maison de l’UNESCO, Paris, France

*“Puerto Rican Art 2001,”* Instituto de Arte de Puerto Rico, San Juan, Puerto Rico

**1999** *“Soul / Searching,”* Rockford Art Museum, Chicago, Illinois, United States

*“Twenty Years,”* Galeria Botello, San Juan, Puerto Rico

“*Tracing time: Photogravure – Eight Latin American Photographers,”* Marlboro College, Marlboro,   
 Vermont, MADC, San José, Costa Rica

**1998** *“Four Latin American Artists,”* Sicardi Gallery, Houston,Texas, United States

*“Small Format,”* Museo de las Américas, San Juan, Puerto Rico

**1997** L.A. International Biennial Art Invitational, Couturier Gallery, Los Angeles, California, United States  
 ARCO, International Contemporary Art Fair, Madrid, Spain

Sixth Biennial of Havana, Havana, Cuba

*“American Voices,”* Smithsonian Art Gallery, Washington D.C., United States

Art Chicago Fair, Martha Schneider Gallery, Chicago, Illinois, United States

**1996** *“Recents Works,”* Galeria Botello, San Juan, Puerto Rico

Fotoseptiembre, Centro de la Imágen, Mexico, D.F., Mexico

Fotoseptiembre, Museo de las Américas, San Juan, Puerto Rico

**1995** *“Still Life: Body as Object in Contemporary Photography,”* American Society, Nueva York, United   
 States

International Photo Meeting (Photography Biennial), Sao Paulo, Brazil

3rd National Competition of Plastic Arts, Museo de Arte Contemporaneo de Puerto Rico, San   
 Juan, Puerto Rico. (Acquisition Price)

*“Island Journey,”* Hostos Gallery, Hostos Communitty College, Bronx, New York, United States

*“Cross Roads, 6 Latin American Photographers,”* Museo de Arte de Lima, Lima, Peru

**1994** *“Small Format,”* Galeria Luiggi Marrozzini, San Juan, Puerto Rico

Latin American Photography Meeting, Alejandro Otero Museum, Caracas, Venezuela  
 V Biennial of Havana, Havana, Cuba

Caribbean Art Today, Document Halle, Kassel, Germany

FotoFest (Photography Biennial), Houston, Texas, United States

Olympic Art, Chase Manhattan Bank Exhibit Gallery, San Juan, Puerto Rico

*“ARTIS: Images against AIDS,”* Paris, France / Barcelona, Spain

**1993** *“Greetings to the Tenth Biennial of Latin American Prints,”* Instituto de Cultura de Puerto Rico, San   
 Juan, Puerto Rico

First National Plastic Arts Show, Instituto de Cultura de Puerto Rico, San Juan, Puerto Rico

*“Carnival: Traditions, Myths and Magic,”* Galeria Normandie, San Juan, Puerto Rico

**1992** *“Foto’92,”* Museo Latinoamericano del grabado, San Juan, Puerto Rico

*“Ninety Years of Puerto Rican Still Life,”* Galeria Latinoamericana, San Juan, Puerto Rico

**1991** First National Competition of Plastic Arts, Museo de Arte Contemporáneo de Puerto Rico, San   
 Juan, Puerto Rico

**1990**  *“Puerto Rican exhibition against Hunger,”* Chase Manhattan Bank Exhibition Gallery, San Juan,   
 Puerto Rico

*“Photo’90,”* Instituto de Cultura de Puerto Rico, San Juan, Puerto Rico

*“Rites and Sacrifices,”* Museo de Arte de Ponce, Ponce, Puerto Rico

**1989** *“Images of Silence,”* Itinerant exhibition, in the Caribbean, United States and Maison de   
 l’Amérique Latine in Paris.

**Awards / Premios / Prix**

Honorable Mention, Cuenca Biennial, International Association of Art Critics, Puerto Rican Chapter

Angel Ramos Foundation, Prize of Acquisition, for “Flowers for a Death”, Museo de Arte Contemporáneo de Puerto Rico, Puerto Rico

Best Book Award for The Realm of Waiting, International Association of Art Critics, Puerto Rican Chapter

National Endowment for the Arts

Scholarship for Graduate Studies from New York University and New York State for Study Abroad in India, China and Japan

Fellowship from Seton Hall University, New Jersey, United States

**Collections / Colecciones / Collection**

Kennedy Museum of Art, Athens, Ohio  
Artium Center, Museo Vasco de Arte Contemporáneo,Victoria Gasteiz, Spain  
Museum of Art Fort Lauderdale (MOAFL), Fort Lauderdale, Florida, United States

Museum of Fine Arts Houston, Texas, United States

Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina

Museo de Arte Contemporáneo de Puerto Rico, San Juan, Puerto Rico

The Art Museum of the Americas, Washington, D.C., United States

Centro Wifredo Lam, Havana, Cuba

Casa Las Américas, Havana, Cuba

Lehigh Photography Collection, Lehigh, Pennsylvania, United States ARTIS, Paris, France

Museo del Barrio, New York, United States

Museo de Arte de Puerto Rico, San Juan, Puerto Rico

Museum of Art Los Angeles (MOLAA), Los Angeles, United States

Museo de Historia, Antropología y Arte, Universidad de Puerto Rico, Río Piedras, Puerto Rico

Fundacion America, Chile Santiago

Universidad Politécnica de Valencia, Valencia, Spain Museo de Arte de Ponce, Ponce, Puerto Rico

Bibliothèque Nationale de Paris, Paris, France

**Commissioned Works / Trabajos comisionados / Commandes**Resident Artist, Painted Bodies, American Foundation, Santiago, Chile

ARCO, International Contemporary Art Fair, Recorridos Fotográficos Arco, Madrid, Spain, Curated by Octavio Zaya

Rites, Installation, Fotofest, Houston, Texas, United States

The Realm of Waiting, ARTIS, Paris, France

Public Installation, “La Barca de Barro” commissioned by the Government of Puerto Rico

**Publications / Publicaciones / Publication**

No sabes / No contesta -Latin American Photography- by Alonso Rodrigo

Body Politics: Essay by Diana Taylor and Rossana Reguillo, Ed. published in Buenos Aires, and Distributed by Asunto Impreso-and available through, D.A.P/ Distributed Art Publishers, New York, U.S.A.

Moving Metaphors: The Representation of AIDS in Caribbean Literature and Visual Arts, by Yvette Romero-Cesareo

Displacements and Transformations in Caribbean Cultures (Essays), Ed. Elizabeth Paravisini-Gebert and Yvette Romero-Cesareo, Gainesville, University Press of Florida, 2007

Latin American Photography 1 y 2, Selections from the Lehigh University Art Gallery’s Collection, Vol.1, 2001, Essay: Ricardo Viera; Vol. 2, 2006, Essay: Alejandro Anreus

El reino de la espera, Best Book Prize, 1991

Art of the Caribbean, by Veerle Poupeye, Thames & Hudson, 1999

Revista de Arte Cubano, Interview by Eugenio Valdés, 1999

Mapas Abiertos Fotografía Latinoamericana, Ediciones Lundwerg, Barcelona, Spain

Curator Alejandro Castellote

Víctor Vázquez, Art Nexus No. 5, Volume 2, 2003, Essay: Elizabeth Ferrer

Victor Vazquez 1989- 2007 Published by El Museo de Ponce, Distributed by D.A.P/ Distributed Art Publishers New York,U.S.A.

**Selected individuals catalogues / Selección catálogos individuales / Sélection catalogues individuelles**

**2004** *Liquids and Signs* Essay by Antonio Zayas, “El Cuerpo del Sentido”, Seraphin Gallery, Philadelphia, United States

**2003** *Réquiem Por una / Para una Cultura*

Essay by Margarita Fernández Zavala, Museo de Arte de Puerto Rico, San Juan, Puerto Rico

**2002** *The Body and the Bird*

Essay: Elizabeth Ferrer, (Portafolio, Seraphin Gallery)

**2001** *Víctor Vázquez: Recent works*  Essay: Alexander Marshall, “Meaning and Content”, Seraphin Gallery, Philadelphia, United States

*El Cuerpo y la Memoria* Essay: Mara Negrón, “El vientre de la memoria”, Universidad del Sagrado Corazón Gallery, San   
 Juan, Puerto Rico

**2000** *Cultura-Natura*

Essay: Francisco José Ramos, “Cultura-Natura”, Museo de las Américas, San Juan, Puerto Rico

**1998** *La casa de las Almas*

Essay : José Manuel Noceda, “La identidad sincrética de Víctor Vázquez”, Centro Wilfredo Lam,   
 Cuba

**1996** *The Body and the Bird*

Essay: Ilona Katzew, “Víctor Vázquez y las transparencias inmutables”, and Fernando Castro, “El   
 vuelo perdido” Galería Botello, San Juan, Puerto Rico

**1994** *El autorretrato y el cuerpo extendido*

Essay: Rubén Ríos Ávila, “El montaje del sacrificio”, Galería Botello, San Juan, Puerto Rico  
**1988** *Víctor Vázquez, Fotografías Recientes* Essay: Domingo García, Galeria Latinoamericana, San Juan, Puerto Rico

**1986** *Elocuencia, China y su gente*

Essay: Italo Nutini, Galeria Oller, Universidad de Puerto Rico, San Juan, Puerto Rico, 1988

**Selected collectives catalogues / Selección catálogos colectivos / Sélection catalogues collectives**

**2007** *Del Rococo Colonial al Arte Global*

Essay: Marilu Pulcell, Museo da Arte de Puerto Rico, P.R.

**2006** *Rewind..Rewind…1 y 2, Video arte puertorriqueño*

Essay: Elvis Fuentes, Museo de las Américas, San Juan, Puerto Rico

*Encuentros Abiertos de Fotografía*

Essay: Alejandro Montes de Oca and Elda Harrington, Biennial Encuentros Abiertos de Fotografía   
 2006, Buenos Aires, Argentina

La Patria, la teoría del Caos y la Muestra Nacional de Arte

Essay: Joel Weinstein, Museo de las Américas, San Juan, Puerto Rico

**2004** *Assassins of the Mirror: The Body and the Mirror*

Essay: Dermis P. Leon, Walter Otero Gallery, San Juan, Puerto Rico

**2003** *Fotografía en el Caribe*

Essay: Marianne de Tolentino, Galeria Botello, San Juan, Puerto Rico

**2002** *Mundos Creados*   
 Essay: Virginia Ratón and Wim Mellis, Noorderlicht Foto Festival, Fries Museum, The Netherlands

**2000** *Puerto Rico en París*

Essay: Marimar Benitez and Enrique García Gutiérrez, UNESCO, Paris, France

**1998** *Festival de Trois Continents*

Essay: Claude Nori, DRAC Pays de Loire, Nantes, France

**1997** *El Individuo y la Memoria*

Essay: José Manuel Noceda, Rostros de la Memoria, Castillo del Morro, Havana, Cuba

**1995** *The Bodies as Object* Essay: Joe Wollin, The Bodies as Object in Contemporary Photography, American Society Art   
 Gallery, New York

*Island Journey*

Essay: Susana Torruella Leval, El viaje puertorriqueño, Hostos Gallery, Bronx, New York

**1994** *Fotoseptiembre*

Essay: Patricia Mendoza, Fotografía Latino Americana, Centro de la Imagen, Mexico D.F., Mexico

*Bienial Fotofest: American Voices*

Essay: Charles Blassini FotoFest (Photo Biennial), Houston, Texas, United States

*Arte, Sociedad y Reflexión*  
 Essay: Nestor Canclini, Lilliana Llanes and Nelson Herrera, (Photo Biennial), La Cabaña, Havana,   
 Cuba

*Karisbische Kunst Heute*

Essay: Laura Roulet-Hernández, Puertoricanische Kunst Heute, Document-Halle, Kassel, Germany

**1993** *Romper los márgenes*

Essay: José Navarrete, Museo Alejandro Otero, Caracas, Venezuela

**Selected articles / Artículos seleccionados / Articles sélectionnés**

**2006** Mercedes Trelles, El Nuevo Día, Revista Domingo, San Juan, Puerto Rico

Acerca de Signos y Líquidos: Víctor Vázquez, Fotomundo, Buenos Aires, Argentina

Juan Antonio Molina, Enfásis: Del cuerpo fotografiado al cuerpo fotográfico (variantes de un   
 discurso sobre lo espiritual en la fotografía), Zero Zone, Mexico D.F., Mexico

**2005** Suset Sánchez, Historias nómadas de un cuerpo híbrido y subversivo. art.es International   
 Contemporary Art, Magazine, No. 9

**2004** Lorna Zayas Rodríguez, Víctor Vázquez en foco, Imagen, July 2004, San Juan, Puerto Rico.

José Manuel Noceda, La Identidad Sincrética de Víctor Vázquez, Arte al Día Internacional, No.105

**2003** Elizabeth Ferrer, Víctor Vázquez, Art Nexus, No. 51, Volume 2

Edward Sozanski, The Philadelphia Inquirer, 2003, Philadelphia, United States

Collette Chattopadhyay, L.A. International Biennial Art Invitational Absolut 2003, Art Nexus, No.   
 50, pages 123-127, Volume 2, Couturier Gallery, Los Angeles, United States

**2002** Joseph R. Wolin, Víctor Vázquez, Art Nexus, No. 44, pages 123-127, Volume 2, Seraphin Gallery,   
 Philadelphia, Pennsylvania, United States

**2001** Mara Negrón, El vientre de la memoria, Universidad del Sagrado Corazón Gallery, San Juan,   
 Puerto Rico

**1999** Eugenio Valdés, Entrevista, Revista de Arte Cubano, 1999

**1998** Scott Snyder, Soul / Searching, Rockford Art Museum, 1998

Edgardo Sanabria Santaliz, Introvertion / Extrovertion, Universidad de Puerto Rico, Puerto Rico

José Antonio Pérez Ruiz, Víctor Vázquez, Art Nexus, No. 30, pages 148-149, Galeria Botello, San   
 Juan, Puerto Rico

**1997** José Navarrete, Extra Cámara, No. 11 / No. 6 Portafolio, Caracas, Venezuela, 1997

**1996** Manuel Alvarez Lezama, Shared Bodies and Silhouette Souls, The San Juan Star, 13 October 1996

Ileana López Avilés, Víctor Vázquez, el cuerpo y el autorretrato extendido, Caras de Puerto Rico,   
 San Juan, Puerto Rico, 1996

Rubén Ríos Ávila, El montaje del sacrificio, Postdata, No. 12, 1996

**1995** José Antonio Pérez Ruíz, Víctor Vázquez en Galería Botello, Art Nexus, April-June 1995

Doreen M. Colón Camacho, Extroversión de Víctor Vázquez, El Nuevo Día, 19 February 1995

Joseph R. Wolin, The Bodies as Object in Contemporary Photography, American Society Art   
 Gallery, New York, 1995

**1994** Anónimo, Obsesionado por el Cuerpo, Etiqueta de Puerto Rico, Year 3, No. 15, 1994

Rubén Ríos Ávila, El montaje del Sacrificio, El Diario, 13 October 1994

Enrique García Gutiérrez  
 - Víctor Vázquez, Testigo de la muerte, El Nuevo Día, 21 July 1994

- Víctor Vázquez la zona personal, El Nuevo Día, 16 October 1994

José Antonio Pérez Ruiz, Víctor Vázquez en Botello, El Diario, 10 November 1994

**1992** Mario Alegre Barrios, El Reino de la Espera según Víctor Vázquez,1992

Betsy López Abrahams, Artis as Exorcist, The San Juan Star, April 1992

Arlene Souchet, Un relato-entrevista sobre la fotografía de Víctor Vázquez,1992

**1991** Vanessa Droz, Retrato del Príncipe Próspero, Claridad, 14 June 1991

Domingo Garcia, Death and the Artist, The San Juan Star, 26 May 1991

Antonio Martorell, La espera real, El Nuevo Día, July 1991

Luís Rafael Sánchez, El Reino de la Espera, Revista Universidad de América, May 1991

Melba Miranda, El Reino de la Espera primer libro de Víctor Vázquez, Diálogo (Paréntesis), May **1991** Graciela Gutiérrez Martinó, El Reino de la Espera, Claridad, 24 May 1991

Myrna Rodriguez, Mixed Media Photography Exhibit Seen Astounding, The San Juan Star, 4 July   
 1991  
**1990** La Revue Noire, Portafolio, Paris, France, 1990

José Antonio Pérez Ruiz, Víctor Vázquez y las Transcendencias del Instante, El Nuevo Día, 25   
 August 1990

**1989** Manuel Pérez-Lizano, Víctor Vázquez: Sensaciones Congeladas en la Imagen. El Nuevo Día, 31   
 August 1989